NO. 14

PATSY WALKER

COMICS

10¢

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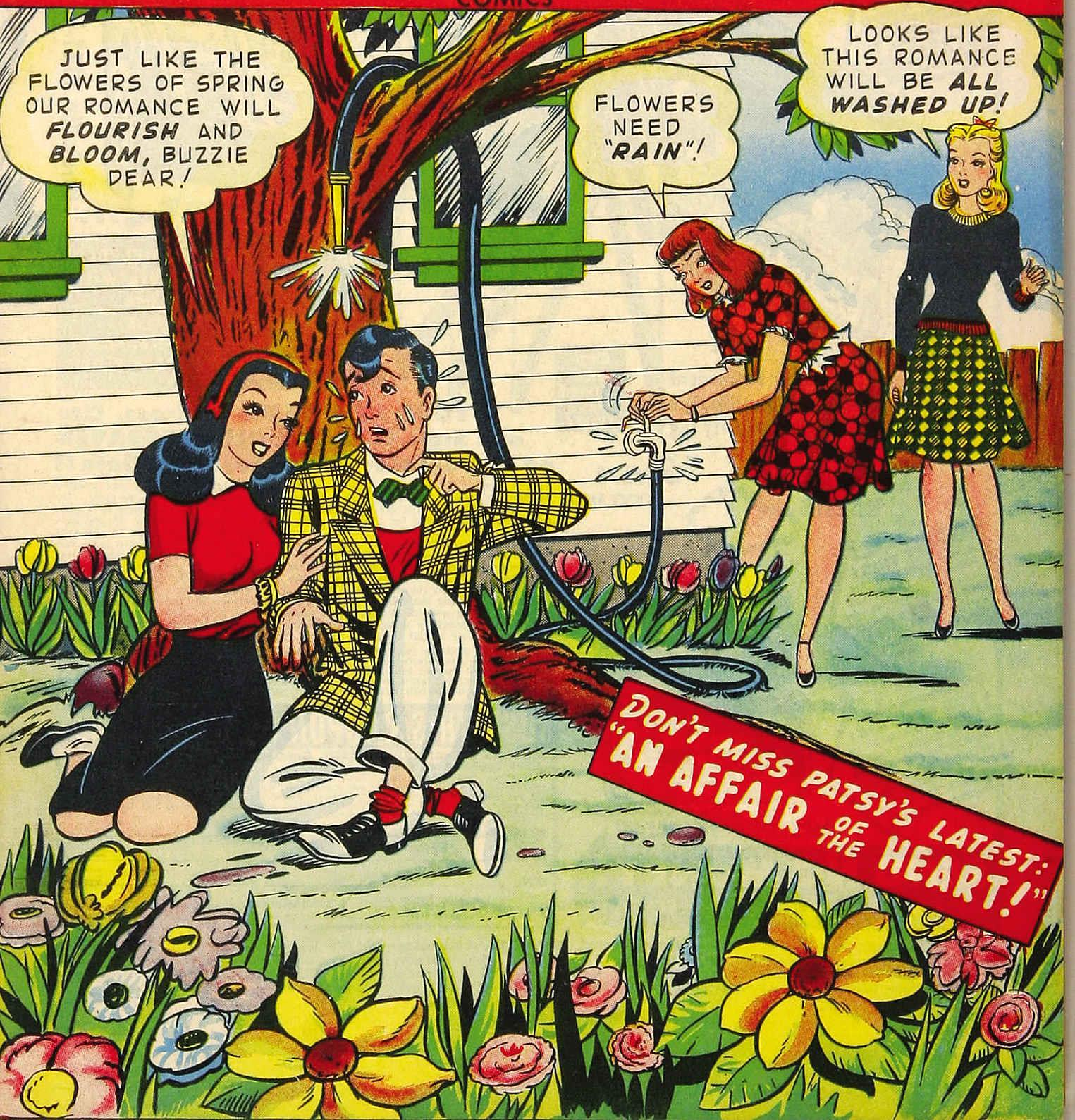

JUST LIKE THE FLOWERS OF SPRING OUR ROMANCE WILL *FLOURISH* AND *BLOOM*, BUZZIE DEAR!
FLOWERS NEED *"RAIN"*!
LOOKS LIKE THIS ROMANCE WILL BE ***ALL WASHED UP***!
DON'T MISS PATSY'S LATEST: "AN AFFAIR OF THE HEART!"

Here's the Greatest **BILLFOLD BARGAIN** *in all America!*

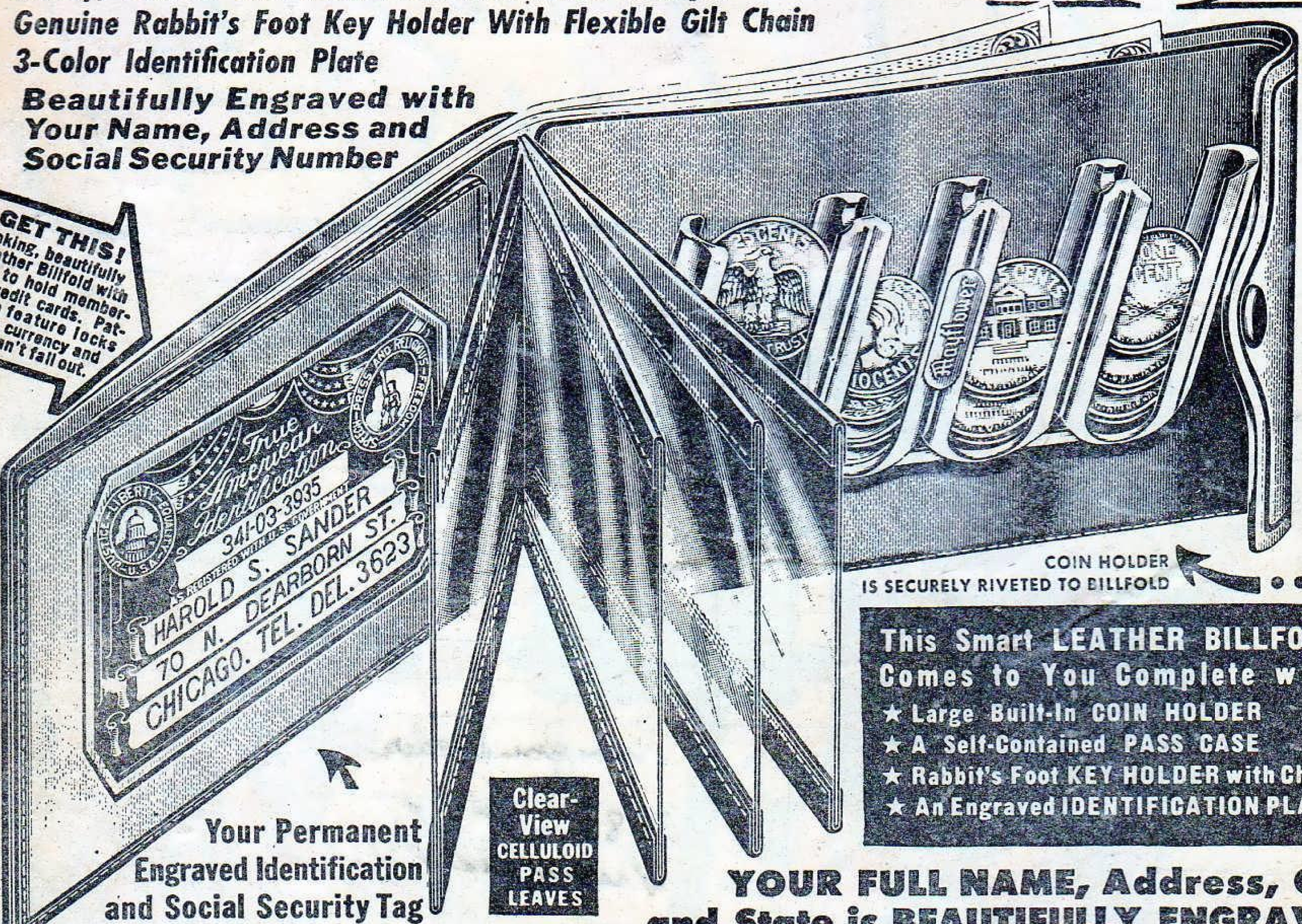
4 BIG VALUES in ONE

All for only **$1.98**

- ★ This Smart Leather Billfold and Pass Case
- ★ Handy, Built-In Coin Holder For Your Loose Change
- ★ Genuine Rabbit's Foot Key Holder With Flexible Gilt Chain
- ★ 3-Color Identification Plate

Beautifully Engraved with Your Name, Address and Social Security Number

YOU GET THIS! Smart looking, beautifully styled Leather Billfold with Pass Case to hold membership and credit cards. Patented snap feature locks securely so currency and valuables can't fall out.



Here's The BUILT-In COIN HOLDER

COIN HOLDER IS SECURELY RIVETED TO BILLFOLD

Your Permanent Engraved Identification and Social Security Tag

Clear-View CELLULOID PASS LEAVES

This Smart LEATHER BILLFOLD Comes to You Complete with
- ★ Large Built-In COIN HOLDER
- ★ A Self-Contained PASS CASE
- ★ Rabbit's Foot KEY HOLDER with Chain
- ★ An Engraved IDENTIFICATION PLATE

YOUR FULL NAME, Address, City and State is BEAUTIFULLY ENGRAVED on the 3-Color Social Security Plate!!

Here's something new in a billfold. Without a doubt the handiest and greatest Billfold Bargain that you'll be likely to see for a good many years to come. Designed by skilled Billfold craftsmen and made available to our customers at a price that's sensationally low for a billfold with so many unusual features. If you have shopped around you know that it is virtually impossible to get even an ordinary type billfold which holds just currency for less than $2.00. Then take a good look at this new smart Leather Billfold and see all you get for only $1.98. Besides the spacious compartment at the back which can be used for currency, checks, papers, etc., there's a beautiful plastic Coin Holder for your loose change built right into your billfold. Then there's a built-in Pass Case with 4 pockets each protected by celluloid to prevent the soiling of your valuable membership and credit cards. We also send you a genuine Rabbit's Foot and attached Gilt Chain for your keys in addition to a specially designed 3-color Emergency Identification Plate, on which we engrave your Social Security Number, your name and your address.

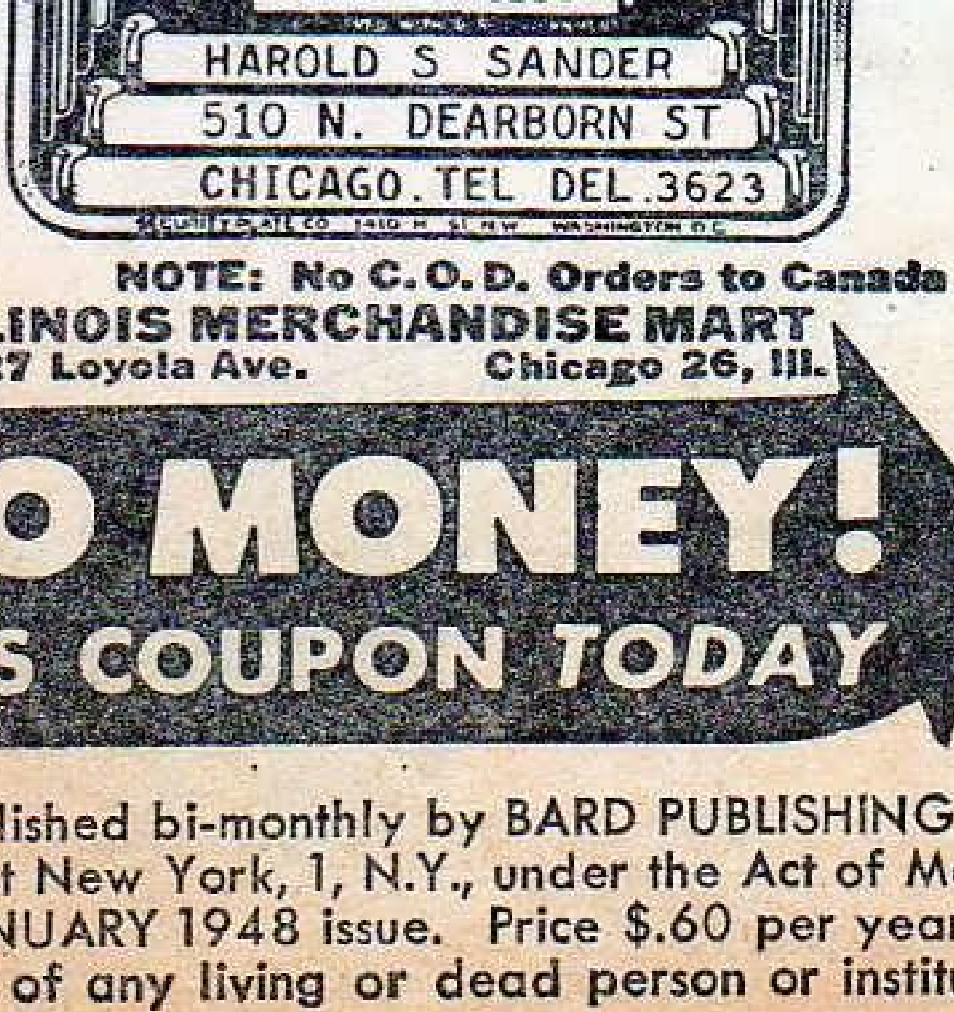
Man, here's a billfold for you. Actually 4 Big Values in One. Everything you need, everything you use regularly, right where you want them. Easy to get at! Handy! Efficient! Durably made! The neatest, most complete Billfold you've ever seen. So rush your order today. If after receiving your Billfold you don't agree that this is the most outstanding bargain you ever came across, return it and we'll cheerfully refund your money

DeLuxe **VALUE**

Smart **STYLING**

YOU GET THIS! Genuine Rabbit's Foot Key Holder with Flexible Gilt Chain in addition to the handy Coin Holder which is securely fastened to the Billfold as pictured above.

YOU GET THIS! A beautiful 3-color Emergency Identification Plate which carries your full name, address and Social Security Number. A perfect identification record for you



NOTE: No C.O.D. Orders to Canada
ILLINOIS MERCHANDISE MART
1227 Loyola Ave. Chicago 26, Ill.

SEND NO MONEY!
JUST MAIL THIS COUPON *TODAY*

RUSH THIS COUPON *for THIS* **ONCE-IN-A-LIFETIME BARGAIN!**

ILLINOIS MERCHANDISE MART. Dept. 9402-8
1227 Loyola Ave., Chicago 26, Ill.

☐ Please rush me the "Smart Leather Pass Case Billfold" with Built-in Coin Holder genuine Rabbit's Foot Key Holder and engraved 3-Color Social Security Plate. On arrival I will pay postman only $1.98 plus 20% Federal Tax and few cents postage and C.O.D. charges It is understood that if I am not positively thrilled and delighted in every way I can return the billfold within 10 days for full refund.

MY FULL NAME ______________________
(PLEASE PRINT CLEARLY)

ADDRESS ______________________

CITY ______________ STATE ______________

☐ To save shipping charges I am enclosing in advance $1.98 plus 20% Federal Excise tax (total $2.37).

● Social Security No. ______________
Please ship my Billfold order all postage charges prepaid.

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Printed in the U.S.A.

PATSY WALKER IN "AN AFFAIR OF THE HEART!"

THIS HAPPENED LAST WEEK OR NEXT WEEK, I FORGET WHICH, BUT I WAS WEARING MY NEW HAT AND....
R-543
NOW READERS, ALL TOGETHER, WHAT GIRL HATES PATSY WALKER VERY MUCH?
PATSY WALKER
PATSY WALKER
PATSY WALKER
HEDY WOLFE HATES PATSY WALKER!
ME! I HATE PATSY WALKER?
PATSY
1.

I KNOW IT'S CATTY BUT I JUST **DON'T LIKE** HEDY WOLFE!
I DON'T BLAME YOU! SHE'S ALWAYS STEALING OTHER GIRLS' BOY FRIENDS......
MY GOODNESS, NANCY! IT'S A WONDER SOMEONE WASN'T **KILLED!**
BAM!
EXPRESS-ENGLEWOOD
LOOK WHO'S IN THAT CAR!
DRUGS
Soda 20¢
IT'S **HEDY WOLFE!**
I BET THE ACCIDENT WAS **HER** FAULT!
I WAS GOING ABOUT TEN MILES AN HOUR AND.....
WERE THERE ANY WITNESSES?
WE SAW IT, OFFICER!
EXPRESS-ENGLEWOOD
WE SAW EVERYTHING, DIDN'T WE, NANCY?
HUH?
FLUTTER
FLUTTER
THEN YOU'RE READY TO GO TO COURT IN CASE WE NEED YOU?

MY NAME'S CORKY LITTLE, MISS.....??
MISS WALKER- PATSY WALKER!
DON'T FORGET ME.... I'M NANCY BROWN!
C T 6270
AND IF YOU WANT TO CONSULT ME ABOUT THE CASE MR. LITTLE, MY TELEPHONE'S TREMONT 0000 1/2!
ER.... THANKS!
THAT NICE LOOKING BUS DRIVER WASN'T TO BLAME! I'M SURE IT WAS HEDY'S FAULT!
BUT WE DIDN'T REALLY **SEE** THE ACCIDENT, PATSY!
I DIDN'T HAVE TO **SEE** THE ACCIDENT! I JUST **KNOW** HEDY WAS WRONG!
YOU DON'T EVEN KNOW IF HE **IS** THE BUS DRIVER!
Madame O'toole Modiste
HOW RIGHT YOU ARE, NANCY, BECAUSE BACK AT THE SCENE OF THE ACCIDENT......
YOU SEE, PATSY IS WRONG! CORKY ISN'T THE BUS DRIVER AND HEDY
THE PRETTY BOY, HERE, RUN RIGHT SMACK DAB INTO ME BUS!
OPERA
TELL IT TO THE JUDGE... MONDAY!
I ADMIT I WAS WRONG...
LOOKS LIKE I'LL HAVE TO FACE THE MUSIC IN COURT ON MONDAY!
THAT'S NOT IMPORTANT HOW DARE YOU SPEAK TO THAT PATSY WALKER?

...AND DON'T YOU DARE EVEN THINK OF THAT WOMAN!
WHY, THE STUPID THING! SHE THINKS I WAS DRIVING THIS CAR AND YOU WERE DRIVING THE BUS!
TREMONT 0000½
DON'T YOU DARE CALL **HER**! DON'T YOU DARE **THINK** OF HER!
OF COURSE NOT, HEDY!
LITTLE FIBS DON'T COUNT
REMEMBER, CORKY, DON'T THINK OF HER AND **DON'T** TELEPHONE!
YOU CAN TRUST ME, HEDY!
SLAM! HEDY WENT IN HERE!
CORKY'S CAR WAS HERE!
ZIP!
CORKY LITTLE APPEARS TO BE IN AN AWFUL HURRY!
WHERE'SA PHONE, WHERE'SA PHONE? **QUICK!**
WHAT'S THE HURRY, FELLA?
DOUBLE CHERRY PHOSPHATE PRUNE FLAVORED LEMON COLORED BANANA SPLIT 28¢
AND HERE FATE STACKS THE CARDS BECAUSE IT INTRODUCES (1) BUZZ BAXTER, PATSY'S BOY FRIEND AND

I WANT TREMONT 0000 ½!
JEALOUSY
THAT'S PATSY'S NUMBER!
MEANWHILE, AT PATSY'S HOME....
IF HE DOESN'T CALL SOON, I'LL NEVER SPEAK TO HIM AGAIN!
BUT WE'VE ONLY BEEN HOME FIFTEEN MINUTES!
BRRRING!
TAP! TAP!
MR. LITTLE? OF COURSE I REMEMBER YOU....VERY FAINTLY!
THIS IS CORKY LITTLE.......
THUMP
THUMP
YOU THINK I'VE GOT A CUTE NOSE? I THINK YOU'RE WONDERFUL!
DOUBLE CHERRY PHOSPHATE PRUNE FLAVORED LEMON COLORED BANANA SPLIT 28¢
CIGARS
SEE YOU TONIGHT! 'BYE!
GOOD BYEEEEEE
AND I'LL SEE YOU BEFORE TONIGHT, MISTER! RIGHT, NOW, FOR INSTANCE!
CENSORED
WHO SAYS WHO IS WHOSE GIRL?
SAYS ME SHE'S MY GIRL— THAT'S WHO IS WHOSE!

LATER THAT EVENING..
MOTHER! QUICK! POOR CORKY HAS BEEN HURT!
LOOKS LIKE BUZZ LEFT HIS MARK ON CORKY, BUT THAT ISN'T ALL...
YOU POOR, POOR BOY!
I WAS ATTACKED BY A HOODLUM!
I JUST LOATHE AND DESPISE WHOEVER ATTACKED YOU, CORKY!
AND STILL A LITTLE LATER..
HELLO, BUZZ, I'D LIKE YOU TO MEET—
THAT'S THE HOODLUM WHO HIT ME!
HOME WRECKER! SNAKE IN THE —
DON'T YOU DARE!
LET ME AT HIM!
PATSY WALKER
YOU COWARD! STRIKING A DEFENSELESS WOMAN!
CENSORED
CORKY
PATSY
BUZZ
WELL! LOOKS LIKE THE PATSY WALKER— BUZZ BAXTER ROMANCE HAS PFFT BUT, DEFINITELY!
DON'T EVER SPEAK TO ME AGAIN, BUZZ BAXTER! YOU WORM!
BUT, PATSY, I WAS SWINGING AT THAT GUY, NOT YOU!

HE STRUCK ME!
THE VILLAIN! WHOEVER IT WAS! I'LL GET MORE BEEFSTEAK!
THE MEAT BILL FOR BLACK EYES AROUND HERE IS FABULOUS!
NEWS
BUZZ? I CAN'T BELIEVE HE MEANT TO STRIKE YOU, DEAR!
HE MEANT TO STRIKE ME!
SOB! SOB!
AFTER PATSY HAS GONE TO BED.....
THERE'S SOMETHING ABOUT THAT CORKY FELLOW I DON'T LIKE!
HE SEEMS LIKE A NICE BOY!
YOU KNOW, MARY, THERE'S SOMETHING ABOUT THAT CORKY FELLOW....
I KNOW! THERE'S SOMETHING ABOUT HIM YOU DON'T QUITE LIKE...WILL YOU PLEASE GO TO SLEEP, STANLEY?
AND BUZZ HAS DOUBTS, TOO.
WHERE'VE I SEEN THAT FACE BEFORE?
THE MYSTERIOUS CORKY ALSO OCCUPIES THE BEDTIME THOUGHTS OF NANCY......
CORKY'S FACE IS AWFULLY FAMILIAR! NOW, I WONDER....?

AND OF COURSE PATSY'S THOUGHTS TURN TOWARD CORKY, TOO, AND FOR THE NEXT THREE DAYS....
FRIDAY....
ISN'T IT BEAUTIFUL, CORKY?
SATURDAY....
ISN'T IT BEAUTIFUL, CORKY?
SUNDAY.... BUT TOMORROW'S MONDAY AND CORKY'S CASE COMES TO TRIAL WITH PATSY AS A WITNESS!
ISN'T IT A BEAUTI— *WHY, CORKY!*
MONDAY....
I GUESS NANCY ISN'T COMING, AND SHE PROMISED, TOO!
POLICE COUR
COURT'S IN SESSION! CASE OF LITTLE VS. THE ALL AROUND TOWN BUS CORP.
3

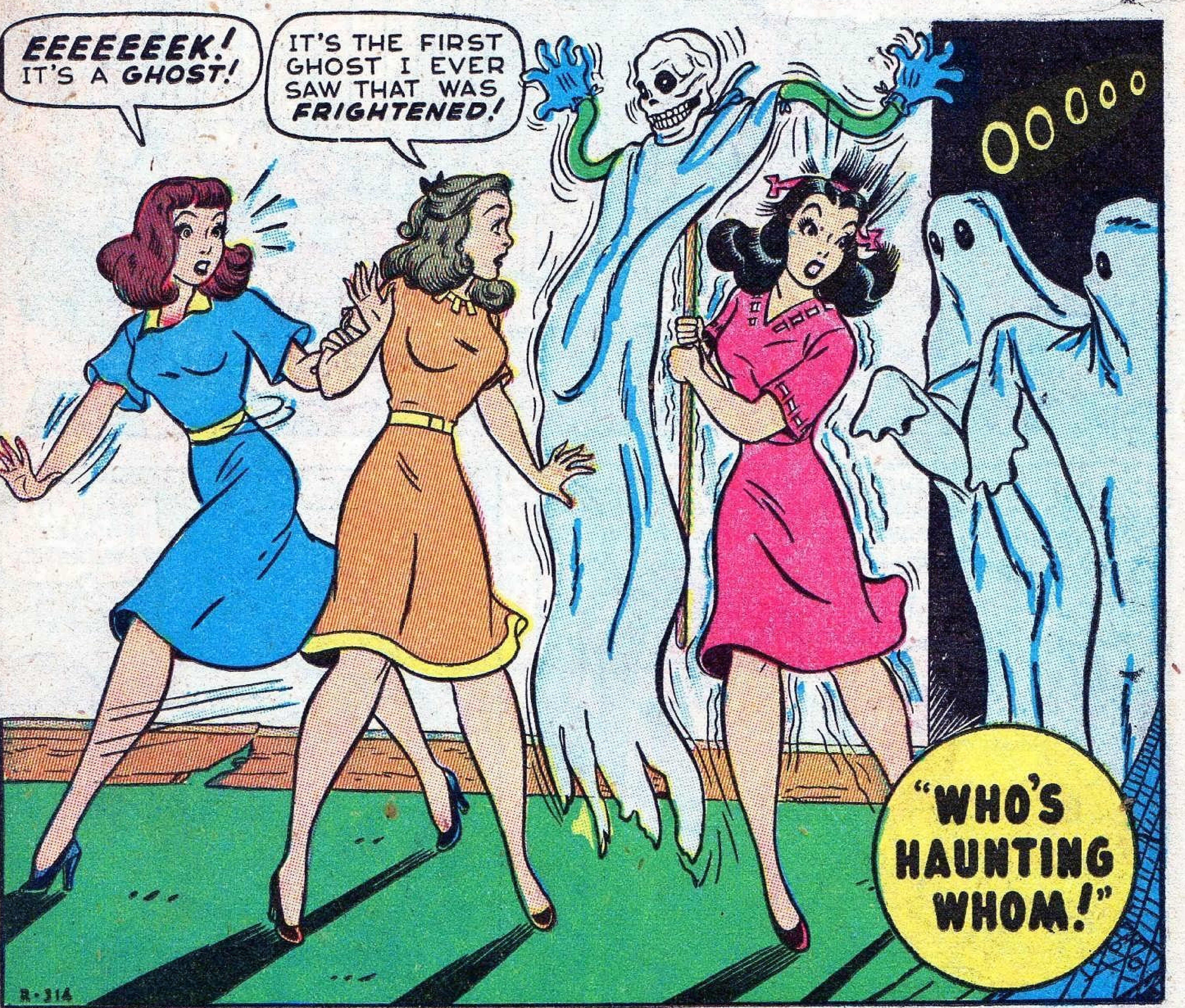
SO THE TRIAL GETS UNDER WAY....
THEN WHAT HAPPENED?
EVERYTHIN' WENT BLACK AN WHEN I COME TO ME SENSES....
THAT'S A LIE! I MEAN, THAT'S A FIB, YOUR HONOR!
IF YOU KNOW SO MUCH ABOUT THIS CASE, TAKE THE STAND, YOUNG LADY!
YES, JUDGEY, I MEAN YOUR HONOR!
AND DON'T CALL ME "JUDGEY"!
NO, JUDGEY, I MEAN, NO, YOUR HONOR!
SOB! SOB!
AND, THEN (SOB! SOB!) THIS AWFUL BRUTE KICKED MY FIANCE, MR. LITTLE, AND.... (SOB! SOB!)
SO!
I DID NOT! HONEST, I DIDN'T, JUDGEY!
DON'T YOU CALL ME "JUDGEY," YOU BRUTE!
YOUR HONOR! THAT ISN'T WHAT HAPPENED AT ALL! YOO-HOO! .. JUDGEY!

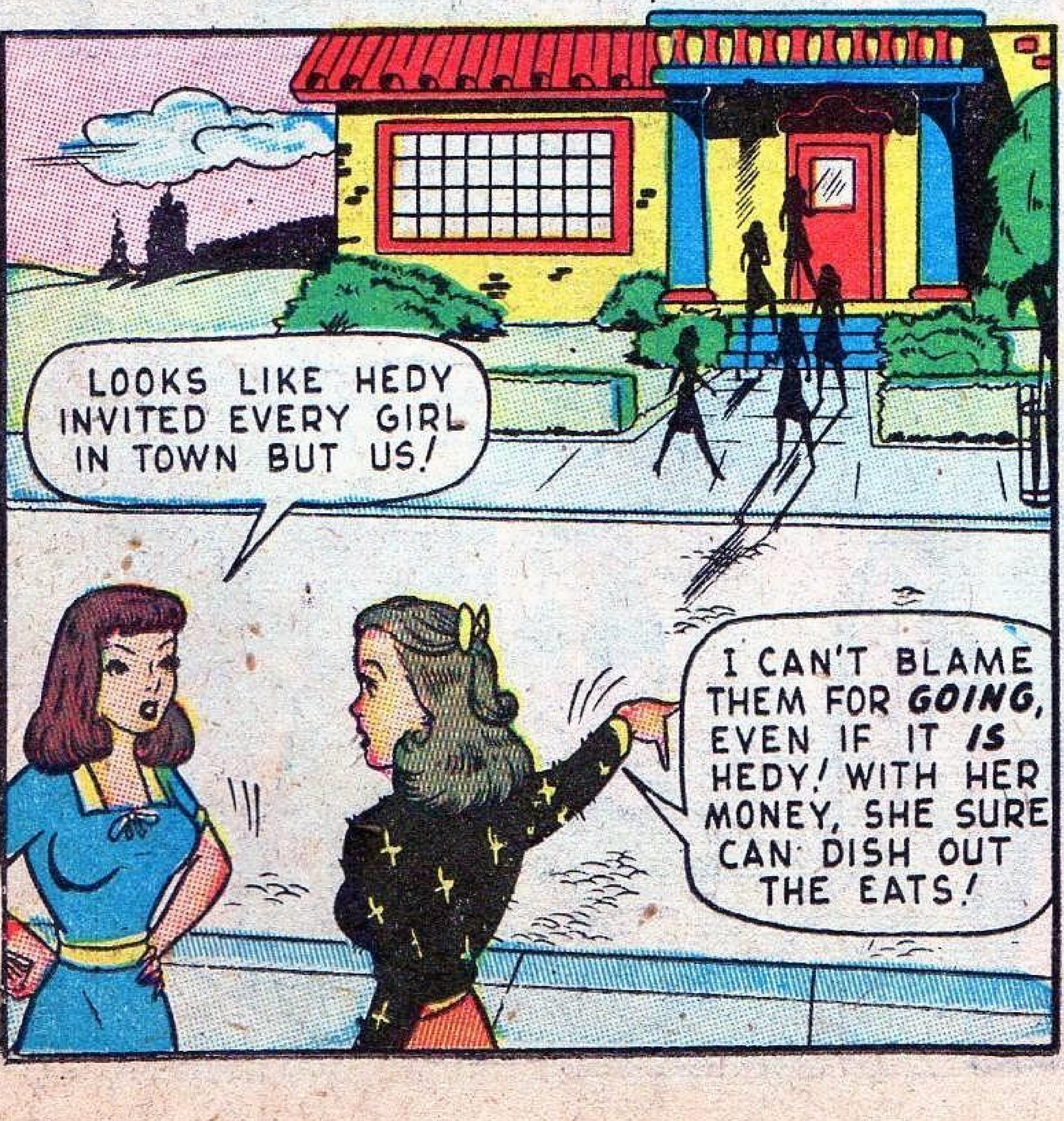
WHO YOO-HOOED AT JUDGEY? I MEAN, WHO CREATED THAT DISTURBANCE?
ME, YOUR HONOR!
WHAM
IF YOU KNOW SO MUCH ABOUT THIS CASE, COME UP HERE AND TESTIFY!
YESSIR!
REMEMBER, YOU MUST TELL THE TRUTH
THAT WORM! ONLY YESTERDAY HE TOLD ME... WHAT SORT OF A MAN IS HE? THE BIGAMIST!
AND THREE OTHERS ALSO ARE WONDERING WHAT SORT OF A MAN CORKY IS AND WHERE THEY'VE SEEN HIM BEFORE!
NOW WHERE HAVE I SEEN THAT BOY, CORKY, BEFORE?
GOSH! THEY MUST HAVE REMEMBERED SOMETHING ABOUT CORKY!
IDEA
SWISH
SWISH
SWISH
AND HERE THEY GO, ALL INTO THE POST OFFICE, OF ALL PLACES!
U.S. POST OFFICE

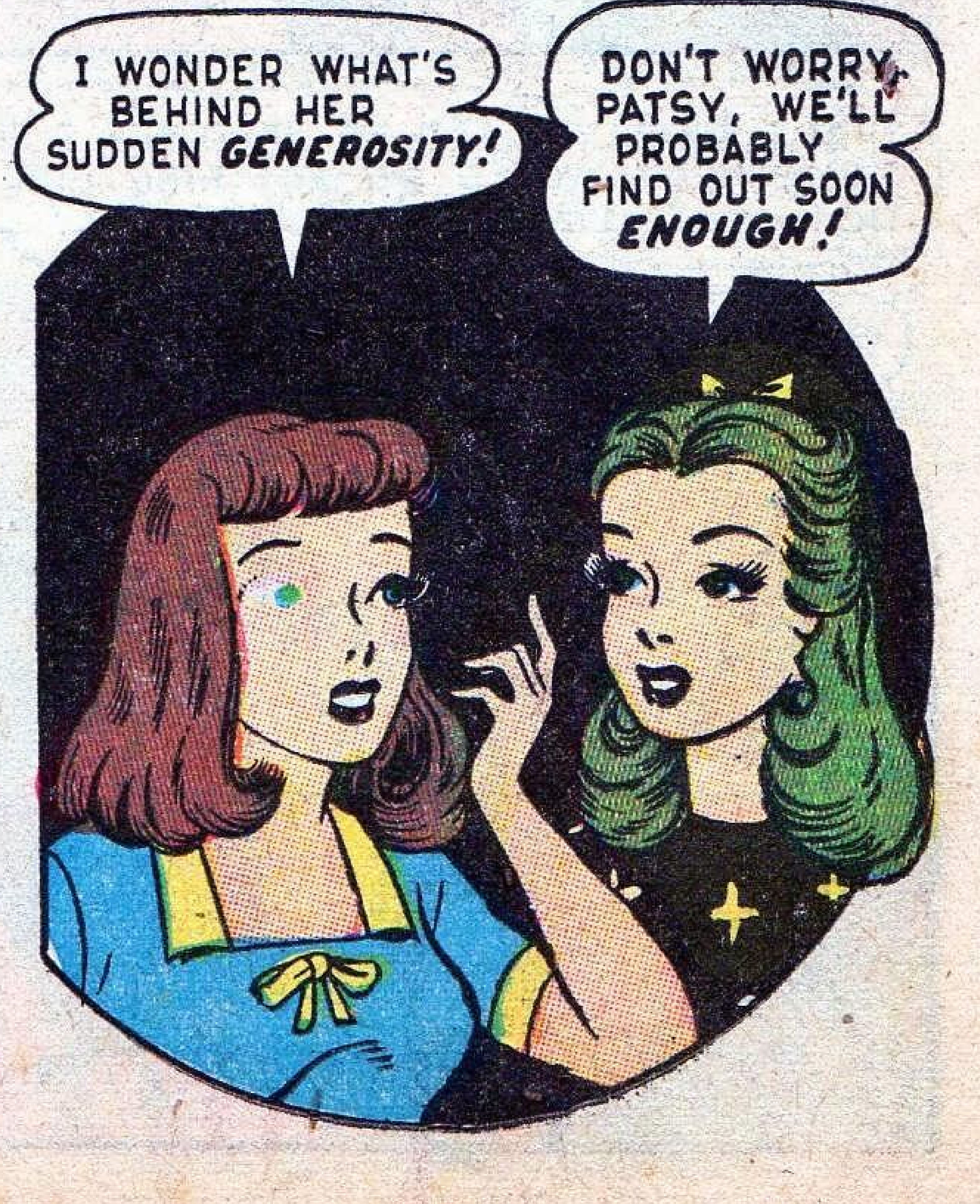
MY GOSH!
WE'D BETTER GET TO THE COURTHOUSE!
JUST LET ME AT THAT GUY!
WANTED KILLER SMITH
WANTED FOR FORGERY
16824
CORKY LARGE ALIAS IGGY FAIR ALIAS WILLY FIELD
IT WAS A WARM DAY AND I WAS WEARING MY NAVY BLUE DRESS AND I SAID TO NANCY BROWN, SHE'S MY BEST FRIEND, I SAID, "I THINK THERE IS A SALE TODAY IN EPSTEIN'S BASEMENT AND....."
PLEASE STICK TO THE FACTS, MISS WALKER!
JUST A MINUTE!
MAY I SPEAK TO THE WITNESS, JUDGEY?
DON'T **YOU** CALL ME "JUDGEY"! SPEAK TO THE WITNESS IF IT'S IMPORTANT!
MAKE IT SNAPPY! THE COURT HEARS THAT THE BASS ARE BITING IN LAKE WAUKIWAUKIWAUKI!
PSST, PSST!
HUH?
HEDY SOUNDS A LITTLE IMPATIENT, DOESN'T SHE?
BZZZ, BZZZ, BZZZ...
JUDGEY, I MEAN YOUR HONOR, THAT WOMAN IS DELAYING THE TRIAL! MY FIANCE......
AND THAT MAN, MISS WOLFE'S FIANCE IS WANTED FOR **FORGERY**!
EH?
GRAB HIM! THERE HE GOES!
CORKY MAKES A DASH FOR FREEDOM...
11

AND LOOK AT HEDY... COLLAPSING INTO THE NEAREST MAN'S ARMS ... AS ALWAYS!
NO, YOU DON'T!
AND THAT TAKES CARE OF CORKY!
AND THAT TAKES CARE OF HEDY..
YOU FAINTED IN ME ARMS!
YOU BIG, STRONG, MASTERFUL BRUTE!
AND THAT TAKES CARE OF THE BASS IN LAKE WAUKIWAUKIWAUKI...
THEY'RE REALLY BITING, JUDGE?
BIG ONES, LIKE THAT! WANT TO COME, STAN?
AND THAT TAKES CARE OF NANCY, BUT WHERE...
I GUESS *I* FIXED THINGS UP!
PATSY
12
FORGIVE ME?
IF YOU'LL FORGIVE **ME**!
AND THAT TAKES CARE OF THOSE TWO ... AND THAT'S ALL!
THE END

PATSY WALKER


EEEEEEEK! IT'S A GHOST!
IT'S THE FIRST GHOST I EVER SAW THAT WAS FRIGHTENED!
OOOOO
"WHO'S HAUNTING WHOM!"
R-314


LOOKS LIKE HEDY INVITED EVERY GIRL IN TOWN BUT US!
I CAN'T BLAME THEM FOR GOING, EVEN IF IT IS HEDY! WITH HER MONEY, SHE SURE CAN DISH OUT THE EATS!


I WONDER WHAT'S BEHIND HER SUDDEN GENEROSITY!
DON'T WORRY, PATSY, WE'LL PROBABLY FIND OUT SOON ENOUGH!

AND IN HEDY'S LIVING ROOM...
---AND SINCE I ORGANIZED THIS SORORITY, I NATURALLY WANT IT TO BE VERY EXCLUSIVE! THEREFORE, *I'LL* SELECT THE MEMBERS!
IT WOULD BE NICE TO HAVE PATSY WALKER!
AND NANCY BROWN!
I SAID THIS WAS TO BE AN *EXCLUSIVE* AFFAIR- EXCLUSIVELY *WITHOUT* THEM!
NEXT DAY!
AND YOU MEAN TO TELL ME THAT HEDY DIDN'T INVITE YOU TO *JOIN?*
WELL, IT FINALLY PENETRATED!
THAT'S REALLY HARD TO BELIEVE! I DON'T THINK HEDY WOULD *DO* ANYTHING LIKE THAT - BUT I'M GOING TO FIND OUT!
WHY MUST MEN BE SO *BLIND?*
AND BUZZ DOES SOME INVESTIGATING...
THAT'S PERFECTLY SILLY, BUZZ! WHY SHOULD I WANT TO KEEP THEM OUT? PATSY JUST WANTS TO GIVE YOU THE WRONG *IMPRESSION* OF ME!
IT WAS HARD TO *BELIEVE!*

I WASN'T GOING TO *TELL* YOU THIS, BUZZ DEAR, BUT SINCE SHE'S TRIED TO BLACKEN MY CHARACTER, I WILL! PATSY AND HER LITTLE FRIEND, NANCY, ARE *AFRAID* TO JOIN!
AFRAID?
WHY, YES! WE HAVE VERY RIGID INITIATIONS, AND THEY'RE JUST *AFRAID!*
I DON'T THINK *THAT* WOULD STOP THEM!
OH, YOU *DON'T!* WELL, WE'LL SEE!
HELP!
AND THE NEXT DAY...
THIS IS UTTERLY *INCONCEIVABLE!* AN INVITATION FOR US TO JOIN HEDY'S *SORORITY!*
I SUSPECT FOUL PLAY *ALREADY!*
IT SAYS SOMETHING ABOUT AN INITIATION IN SMALL LETTERS! I WONDER WHAT THE *INITIATION* IS!
UH, OH! I THINK I'D RATHER NOT FIND *OUT!*
R-R-R-RINNNG!
I JUST WANTED TO KNOW IF YOU *ACCEPT* THE INVITATION SO THE INITIATION CAN BE *PLANNED*, DEAR!
WE *DO!*
3

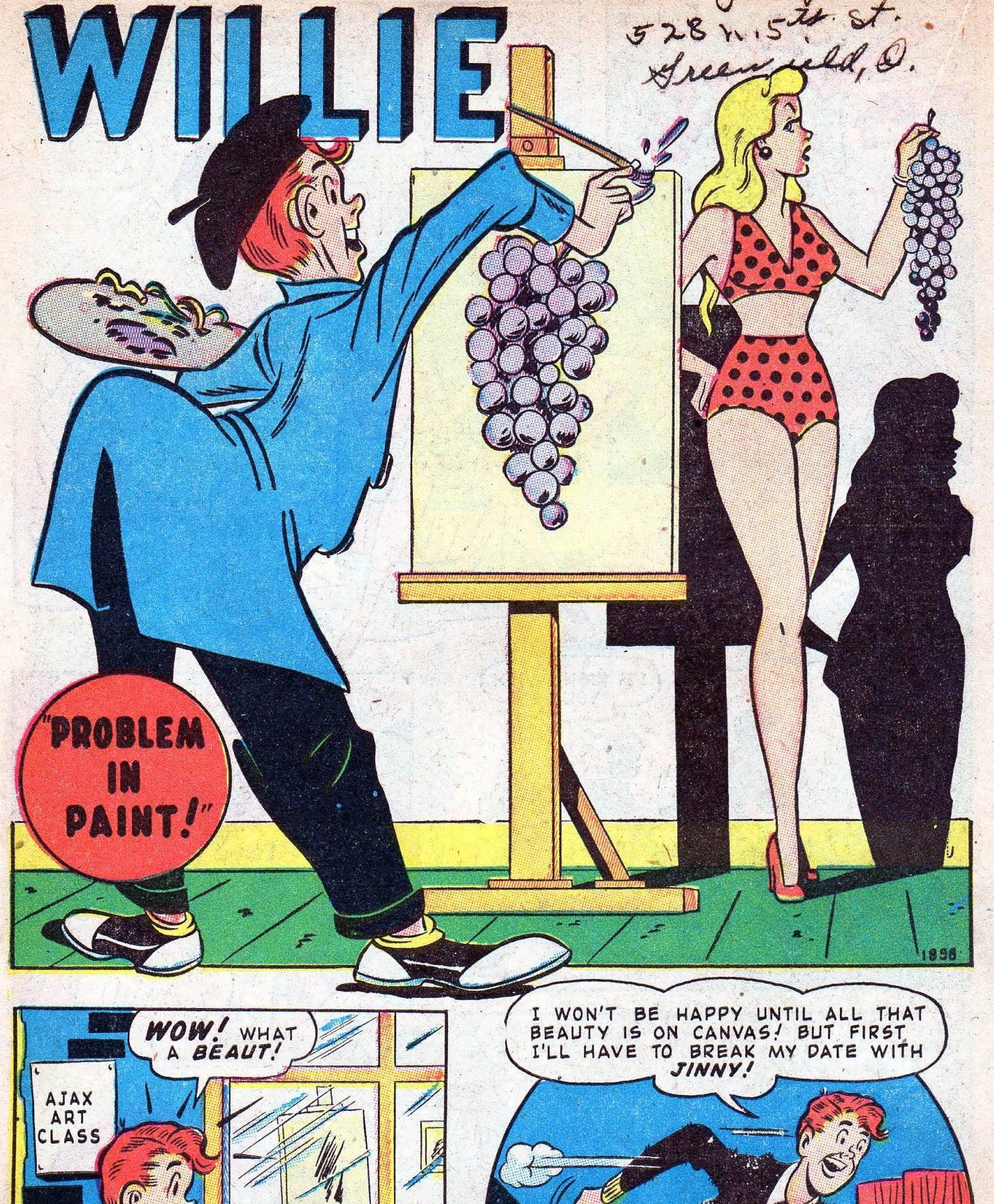
A HURRIED MEETING IS CALLED AT THE SCHOOL HALL---
WE'LL HOLD THE INITIATION AT THE HAUNTED HOUSE AND HERE ARE THE PLANS! BZZZZ, BZZZ, BZZZ!
?
GOSH! DON'T YOU THINK THAT'S KIND OF DRASTIC, HEDY?
IT MIGHT BE, BUT THEY MUST PROVE THEMSELVES WORTHY OF OUR SORORITY!
! !
LATER!
WOW! ARE YOU TWO IN FOR IT! I JUST HEARD THE INITIATION WOULD TAKE PLACE AT THE HAUNTED HOUSE!
OHHHHH! MURDER!
I'M AFRAID THERE'LL BE ONE, TOO! OUR MURDER!
DON'T YOU THINK WE'D BETTER SKIP THE SORORITY, PATSY?
THAT'S EXACTLY WHAT HEDY WANTS US TO DO! I'M GOING TO SEE IT THROUGH!
HOORAY FOR PATSY! YOU SHOW 'EM, SIS!
AT THE MEETING!
AS PLEDGES OF THIS SORORITY, YOU MUST STOP DATING THE OPPOSITE SEX UNTIL YOU HAVE PASSED THE FINAL TEST!
ONLY HEDY COULD THINK UP THAT ONE!
HOW DIABOLICAL!
LATER, AT THE ICE CREAM PARLOR!
HI, CHICKS! I'VE GOT TWO "OUT OF THIS WORLD" SEATS FOR THE JAM SESSION TONIGHT!
OH, JEEPERS! I CAN'T GO WITH YOU OR ANY OTHER BOY WHILE I'M A PLEDGE FOR THE SORORITY!
GOSH! I CAN'T WASTE THESE TICKETS!

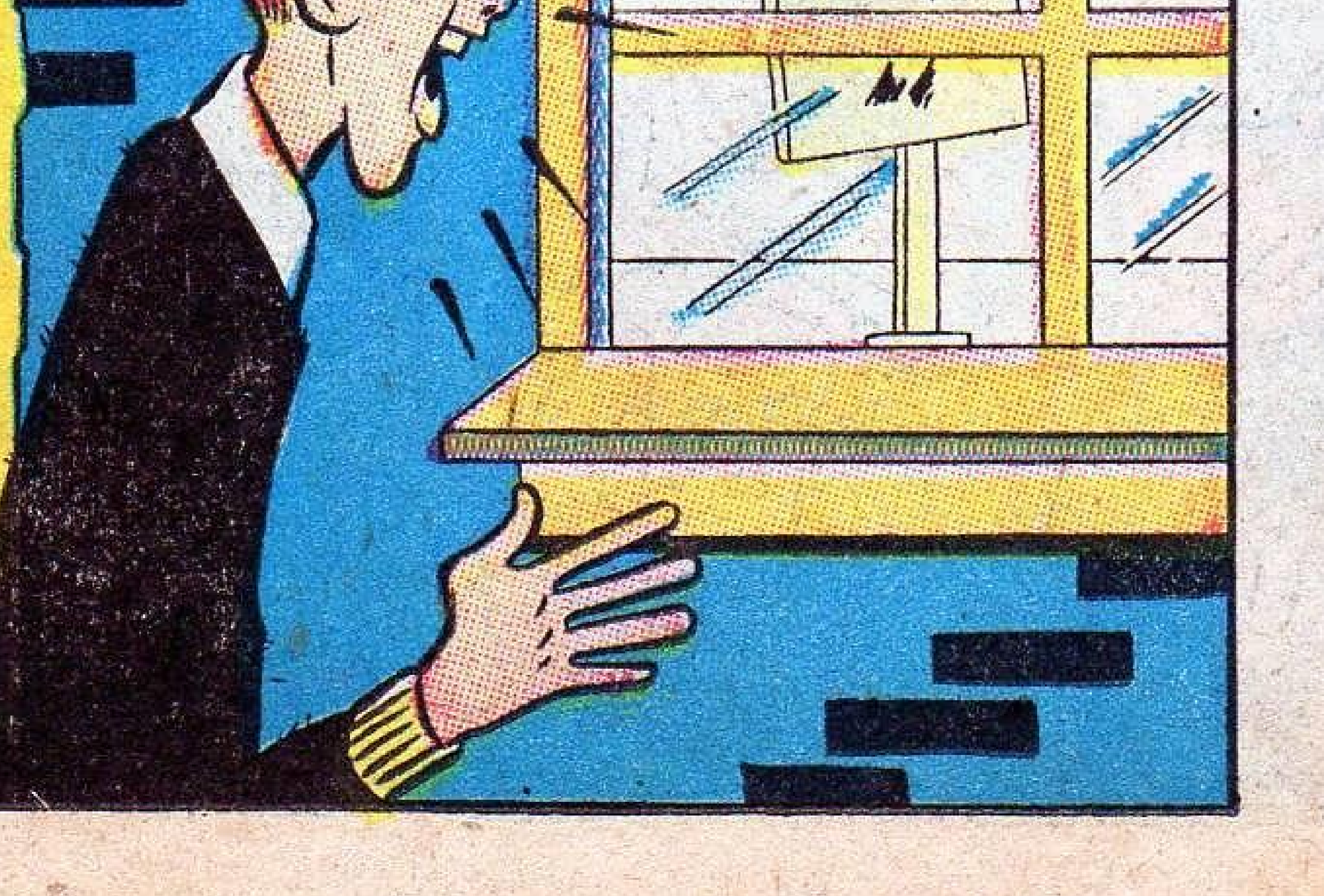
DID I HEAR SOMETHING ABOUT TICKETS? OF COURSE YOU CAN'T WASTE THEM!
GOOD OLD HEDY! ALWAYS READY TO HELP SOMEONE OUT!
NOW, NOW, PATSY, CONTROL YOURSELF!
S'LONG, PATSY!
SINCE YOU WERE SO SWEET ABOUT INVITING ME OUT, I'M GOING TO INVITE YOU TO THE INITIATION TOMORROW NIGHT! I KNOW YOU'LL GET A KICK OUT OF IT!
I HOPE YOU'RE NOT TOO HARD ON THEM! I HEARD WHERE YOU'RE HAVING IT, AND THAT'S QUITE A PLACE YOU PICKED OUT!
WHY, BUZZ, IT'S ALL IN THE SPIRIT OF FUN, YOU KNOW!
THAT EVENING, AT THE SORORITY HOUSE!
EVERYTHING IS ALL SET, AND WE'LL MEET AT THE HAUNTED HOUSE AT NINE!
I-I-DON'T THINK I CAN MAKE IT!
I'M KIND OF BUSY, TOO!
AND THAT NIGHT!
JUST FOLLOW ME, PLEDGEES!
JEEPERS! THIS IS CREEPY!
AFTER YOU HAVE REMOVED YOUR SHOES AND STOCKINGS, YOU WILL BE READY FOR A VISIT TO YOUR ANCESTORS!
I THINK I'D RATHER NOT MEET THEM, YET!
NOW YOU FOLLOW THE PATH OF SNAKES!
YES, A SNAKE NAMED HEDY!

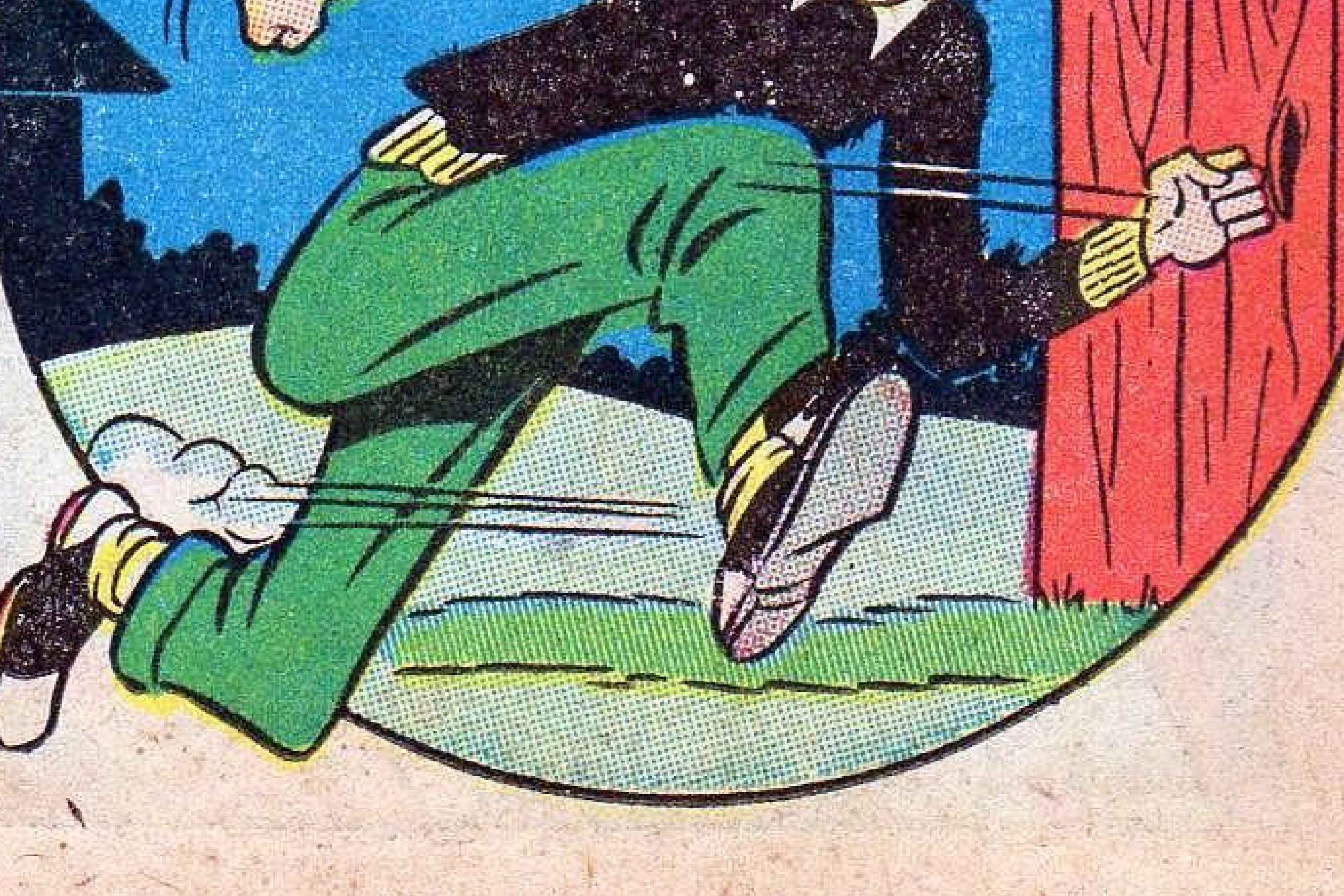
EEEEK!
HELLPP!
YOU WILL WALK STRAIGHT AHEAD TO THE ROOM OF DOOM AND REMOVE YOUR BLINDFOLDS!
DON'T YOU THINK WE'VE HAD ENOUGH OF THIS?
SPAGHETTI
I DON'T LIKE THIS, BUT I'M GOING TO SEE IT THROUGH TO THE FINISH!
OUCH! YOU MEAN OUR FINISH!
CRASH!
MEANWHILE, IN ANOTHER PART OF THE HOUSE...
HOW ABOUT IT, BUZZ? WILL YOU HELP ME OUT?
OKAY! THIS LITTLE JOKE OF YOURS SHOULD PROVE FUN, IF HEDY CAN TAKE IT!
AND BACK TO HEDY...
I'VE GOT TO WORK FAST! WHEN THEY HEAR THIS EERIE RECORD, THEY'LL DASH OUT OF THE HOUSE AND INTO THAT ICY TUB OF WATER!
GULP! WHAT'S THAT?
THUMP! THUMP! CLANG! CLANG!
OOHHHH! OOOOOOOOO!
EEEEEEKK!
HELLLP! LET ME OUT OF HERE!

SPLASH!
WELL, IF IT ISN'T HEDY! KIND OF LATE TO BE SWIMMING, ISN'T IT?
GLUB GLUB!
YOU'VE GOT YOURSELF QUITE A COLD, HEDY! YOU'D BETTER HURRY HOME!
AACHOO! AACHOO!
NOW LET'S RESCUE THE OTHER LADIES IN DISTRESS!
I'M RIGHT WITH YOU!
SAY, DON'T YOU THINK YOU TWO HAVE HAD ENOUGH OF THIS?
BUZZ!
AND MICKEY, TOO!
GEE, BUZZ! I THOUGHT WE WERE STUCK HERE FOR THE NIGHT!
WELL, YOU MIGHT NOT BE STUCK THERE — BUT YOU'RE STUCK WITH ME!
ISN'T THAT DREAMY?
I DON'T KNOW ABOUT THAT, BUT THIS IS! YUM-YUM!
THE END

Vaughn J. [illegible]
528 N. 5th St.
Greenfield, O.


WILLIE
"PROBLEM IN PAINT!"
1898


AJAX ART CLASS
WOW! WHAT A BEAUT!


I WON'T BE HAPPY UNTIL ALL THAT BEAUTY IS ON CANVAS! BUT FIRST I'LL HAVE TO BREAK MY DATE WITH JINNY!

HULLO, JINNY! I CAN'T SEE YOU TONIGHT—I'M GOING TO AN ART CLASS!
YOU WHAT?
I SUPPOSE YOU'VE GOT AN UGLY, SKINNY, OLD MODEL?
OH, NO!
THIS MODEL IS BEAUTIFUL! SUCH COLOR—WHAT A SHAPE! WHAT—HUH? SHE HUNG UP!
CLICK!
OH, WELL! WHEN I'M A GREAT ARTIST, AND FAMOUS, SHE'LL UNDERSTAND! GOSH—I'LL BE LATE FOR CLASS!
AFTER ALL, HOW OFTEN DOES ONE FIND THE PERFECT MODEL?
SO HIS MODEL HAS AN INTERESTING SHAPE, EH?
I'M GOING DOWN TO THAT ART SCHOOL AND SEE FOR MYSELF!

I NEVER KNEW WILLIE TO PAINT A **FENCE** RIGHT, AND NOW HE'S IN THERE PAINTING SOME **GLAMOROUS CREATURE!**
ART SCHOOL
DRAT! I CAN'T SEE A **THING** THROUGH THIS KEYHOLE!
I GOTTA GO WASH THESE **BRUSHES!**
OOH!
CLUNK
WHAT ARE YOU DOING, SITTING THERE?
OH, I JUST WANTED TO SEE YOUR **PORTRAIT** AND YOUR **MODEL!**
HOW ABOUT MY BRINGING THEM **BOTH** OVER TO **YOUR** HOUSE TONIGHT? I'M ALL FINISHED!
ALL RIGHT, WILLIE! IF YOU **INSIST!**
I HAD TO BREAK A DATE WITH **HOMER** TONIGHT, BUT IT'LL BE **WORTH** IT TO SEE WILLIE'S MODEL! I'LL MAKE HER **SORRY** SHE **CAME!**
LATER THAT NIGHT...
THERE'S THE DOORBELL- THEY MUST BE HERE NOW!
RING!

WELL, *HERE* WE ARE!
I SEE *YOU* - BUT WHERE'S THE *GIRL?*
I GUESS SHE WAS *AFRAID* TO SHOW UP HERE, HUH?
I DUNNO WHAT YOU'RE *TALKING* ABOUT, JINNY! HERE - I'LL SHOW YOU THE PAINTING!
HERE IT IS! WHAT DO YOU THINK?
GULP! IS IT A *GOOD LIKENESS?*
IT'S A PAINTING OF A *JUG* - WHERE'S THE *MODEL?*
I'VE GOT IT *RIGHT HERE!*
YEP - THIS IS THE MODEL!
HUH? THAT *PITCHER?*
BUT I THOUGHT YOU HAD A PRETTY *GIRL* MODEL!
OH, *NO* - I CAN'T DRAW *GIRLS!* BUT DOESN'T THIS HAVE A *WONDERFUL SHAPE?* WHAT DO *YOU THINK?*
OW!
YOU *FIEND!* THAT'S WHAT *I* THINK!
CLUNK!
MAKING ME JEALOUS OVER AN OLD *JUG*, EH?
WHAT DID I *DO?*
THE END

THE GIRL NOBODY KNEW

It was a mystery, and everybody loves a mystery—especially me. My name's Constance Eller, but everybody calls me Curious Connie. So when we kept seeing this strange girl, day after day, standing and watching the school building—well, I latched onto the detective angle like a puppy tackles a lamb chop. It was, as the saying goes, just my meat.

Maybe I'd better do some explaining. First of all, the place where I lay my head, and where my tired brain droops daily over geometry problems and long-dead Pharaohs, is a small boarding school. There aren't more than 40 girls in it, and we all know each other.

But one day, before breakfast, I happened to be looking out of the window and I saw a girl standing alone in the hockey field, behind the school building. She was a girl I'd never seen before—thin, with gorgeous red hair that gleamed in the sun. She wasn't taking a walk, or passing through, or anything like that. She was just standing there, perfectly still, looking at the school building.

My roommate, Sally Jardin, was across from me, making up her bed. I turned around excitedly. "Hey, Sal," I said. "Stop policing the joint for a minute, and get a load of this."

Sally came over. She saw the girl in the field, but Sally is not the curious, mystery-loving type. "So what?" she asked.

"So," I explained dramatically, "something funny is going on. Have you ever seen anybody stand in one place, doing absolutely nothing, for almost an hour?"

"Maybe she's visiting somebody," Sally suggested, with a yawn.

"Oh, sure," I said. "Probably she's got a date out there with a field mouse."

. . . It wasn't until several days later that the strange girl began to cause some comment. Almost everybody had noticed her by that time. She came every day and although she was about our age, she seemed to be wearing women's clothes. A sad-sack brown dress, heavy brown stockings—the whole outfit was strictly from hunger. And there was something furtive about her.

"Well, it's no crime to do a solo," Bunny Lark said. A few of us were gathered in her room just then, flopped around on the beds and perched on the furniture for a good cat session. The conversation had gotten around to our mysterious carrot-topped character.

"What gets me," I said, "is the disappearing act she pulls whenever we show out there. Like a criminal or something. If you ask me, there's a plot cooking."

"Our own little Sherlock," my roommate Sally murmured.

Loretta Mears laughed. She's Bunny's roommate, tall and thin and a lot of fun. "Don't you care, Connie," she said. "We're all getting curious, whether Sally admits it or not." Loretta's thoughtful. She's always doing things for other people, and she never lets anybody get kidded too much. She went on now, "I've got permission to go into town later. Anybody want anything? I'm getting a birthday present for my kid brother."

"Oh listen, speaking of birthdays," Bunny said enthusiastically, "did I show you all what Mother sent for mine last week?"

She rushed over to her bureau and produced a little leather case. There was a swoony gold wristwatch inside it, tiny and expensive-looking. "But I wound it too tight and broke the mainspring," Bunny said. "I'll have to get it fixed." She put the watch back in the leather case, on the bureau.

Just then the call bell rang downstairs. Loretta was getting ready to go into town, but the rest of us had a class. We ankled out of the room, but fast, grabbing our books as we went.

. . . After class, we rushed back to Bunny's room to talk. But before we'd even started batting the breeze, Bunny let out a muffled scream. We saw that she was staring, horrified, at her bureau.

"My watch!" she gasped. "It's gone!"

There was a moment of stricken silence. Then I said, "Is anybody thinking what I'm thinking?"

"But absolutely!" Bunny said excitedly.

"If you ever wanted to play detective, Connie," my roommate Sally chimed in, "this is the time!"

I was out of that room and downstairs in half of nothing flat. Outside, I headed for the hockey field—and there she was, the red haired girl, taking a powder at a fast trot. I made with the feet on the double, covering the distance between us, catching up. Then I braced myself, made a leap—and somehow we were both tumbled together on the ground.

"Hand it over!" I grated, pinning her arms behind her back.

She was struggling, breathing hard. "Let me go!"

"Not till I've got that watch!"

I was going to say more, but suddenly I heard Sally's voice. "Connie-e-e!" I twisted around on the ground, and saw Sally signalling frantically from Bunny's window. "Let go of her!" she called loudly. "Connie, stop it and come back here!"

I was so surprised that I loosened my grip. The red haired girl broke away, scrambled up and began to run.

I shouted at Sally, "Hey, what's the big idea?"

"Come *back*!" Sally yelled.

When I reached Bunny's room, I was in no mood to be trifled with. "All right, now give out," I said grimly.

Bunny and Sally both began talking at once—but then Loretta Mears came forward, dressed in town clothes, looking unhappy.

"I should have said something, I guess," she began. "But you all went dashing off to class, and I didn't have a chance to speak to Bunny, and I thought I'd do her a favor—"

"Let's have it," I said. "Get to the point."

"Well," Loretta said, "I took Bunny's watch into town with me. I left it at the jewelry store to have it repaired, because the mainspring's gone kaput. Just got back, and—"

I slapped one hand against my forehead. "Oh, murder!" I moaned. "What I just did . . .!"

A bunch of us got permission to go to town the next day. By describing her to some of the storekeepers, we found out where the red haired girl lived.

"Stick with me, kids," I murmured, ringing the bell.

After a minute, the door opened—and there she was, in her old brown clothes, staring at us with startled, frightened eyes. She looked as though she had been crying. She whispered, "What is it? What's the matter? I didn't do anything . . ."

"Golly, we know that now," I said awkwardly. "I . . . I don't know how to explain or to tell you how sorry I am, but . . ."

"All I wanted was to pretend!" the girl burst out wildly. "I wanted to pretend I was as lucky as you all are! I watched the school . . ." her dark eyes took on a far-away, make-believe look. She even smiled a little, as though she were thinking of something wonderful. "I watched, and pretended I could go to a boarding school like that. I pretended I belonged there, having fun with the rest of you." Suddenly her eyes flashed again, and she faced us all. "But we're poor!" she said sharply. "I'll never be able to belong . . . never . . ."

She was starting to cry. Before we knew what to expect, she moved quickly. She shut the door against us.

I'm telling you, I never was more ashamed in my life. I didn't know what to do. But an idea began forming in my mind . . .

. . . A few minutes later, after a quick, excited huddle, we knocked on the door again, and opened it quietly. The girl was seated in a beat-up armchair, crying. She looked at us with an angry, hurt, tear-stained face.

Sally started eagerly, "Listen, pal, this is no time for tears!"

"We've figured out something," I interrupted, "and . . ."

". . . it'll work!" Bunny finished, with her wide, nice smile.

"Listen," I explained quickly, "a lot of us at school work at odd jobs around the place to make up part of our tuition. Now what we're going to do is get together and *make up all of yours!*"

"In other words," Sally said, beaming, "*we're* going to work *your* way through school!"

. . . Have you ever seen anybody smiling through tears? It's the good kind of smile that means a dream is coming true. That's the way the red haired girl smiled then, and we all smiled with her. We felt A-number-one, on top of the world—even me.

But it's funny about me—I've changed. I'll never play detective again. In fact, you'll never believe this, but Cautious Connie is what they call me now!

THE END

PATSY WALKER
IN
"CHEERS FOR THE CHEER LEADER!"
FOR A GIRL WITH A SPRAINED ANKLE, PATSY CERTAINLY IS AGILE!
PERSONALLY, I SUSPECT A RAT — OR A WOLFE!
2062
CLASS DISMISSED!
WHEW! I'M GLAD IT'S OVER!

AFTER CLASSES, AT CENTERVILLE HIGH...
HEY, PATSY! THERE'S SOMETHING ABOUT A CHEER LEADER CONTEST ON THE BULLETIN BOARD THAT I WANT YOU TO SEE!
SOUNDS SWELL, BUT I DON'T HAVE A CHANCE!
BULL
CENTERV
CONTEST
FOR THE BEST CHEER LEADER TO BE QUEEN OF THE TEAM.
GOSH, PATSY, I WISH I COULD PERSUADE YOU TO TRY OUT FOR QUEEN OF THE TEAM!
BUT I DON'T KNOW THE FIRST THING ABOUT BEING A CHEER LEADER! I WISH I KNEW HOW...
IT WOULDN'T DO MUCH GOOD IF YOU DID KNOW, DEARIE!
HUH?
HEDY!
I SUPPOSE YOU CONSIDER YOURSELF AN EXPERT?
INDEED I DO!
YOU'VE CERTAINLY BEEN KEEPING YOUR TALENTS WELL HIDDEN!

THEY WON'T BE HIDDEN NEXT WEDNESDAY WHEN I LEAD THE CHEERING SECTION AND AM CHOSEN QUEEN OF CENTERVILLE HIGH BASKETBALL TEAM!
THAT SETTLES IT! I'M GOING HOME AND NEXT WEEK HEDY WILL WISH SHE HAD NEVER SEEN THE NOTICE ON THE BULLETIN BOARD!
YEA, PATSY!
ATTA GIRL, PATSY!
DUHH... HI, HEDY! GULP!
HUMPH!
ICE CREAM
OUTSIDE, HEDY MEETS LEMUEL, WHO'S NOT SO BRIGHT, BUT WHO LOVES LOVELY LASSES!
CREAM
LEM, ARE YOU GOING TO SELL ICE CREAM AT THE BASKETBALL GAME NEXT WEEK?
YUP!
SNAP!
SWISH!
WELL, THIS IS WHAT I WANT YOU TO DO! WHEN PATSY... BZZZ...
WOW! GULP!

LATER THAT AFTERNOON, ON THE WAY TO PATSY'S HOUSE...
I'LL HAVE TO PRACTICE VERY **HARD** IF I WANT TO WIN THE CONTEST! I JUST REMEMBERED A **BOOK** ON HOW TO BE A CHEER LEADER! I'D BETTER HURRY AND START!
LET'S GO, PATSY! I'LL COACH FROM THE SIDELINES!
'BYE NOW, GIRLS! WE'LL SEE YOU **LATER!**
'SCUSE US, MRS. WALKER!
GOT A LOT OF **PRACTICING** TO DO!
HUBBA! HUBBA! THAT'S A SHARP-LOOKING OUTFIT!
BUZZ GAVE ME THE **LETTER** FOR THE SWEATER!
HOW TO BECOME A CHEER LEADER
TRY **THIS** ONE FIRST!
YIPE! THAT LOOKS **COMPLICATED!**
HOW TO BECOME A CHEER LEADER
HMMMM!
YEA, **TEAM!**
I'LL TRY THIS ONE! **REA,** TEAM!
NOW **THIS** ONE! **SIS! BOOM! BAH!**
RAH!
THOSE WEREN'T SO HARD! LET'S TRY ONE WITH A **SOMERSAULT!**

ARE YOU SURE YOU'RE *READY* FOR SOMERSAULTS SO SOON?
THERE'S *NOTHING* TO A SOMERSAULT!
YOU CALL YOUR OWN SHOTS, BUT BE CAREFUL THAT YOU DON'T BUMP INTO THE *FURNITURE!*
BOMBS AWAY! HERE *GOES!*
EEEEEEEEEE...IPE!
EEK! I *CAN'T* LOOK!
RIP!
CRASH!
BANG!
GROAN! MY *ANKLE!* *OHHH!*
SEVERAL HOURS LATER, AFTER THE DOCTOR HAS LEFT, BUZZ DROPS AROUND TO PATSY'S HOUSE!
GOSH, PATSY, WHAT HAPPENED TO YOUR *ANKLE?*
SOB! I *SPRAINED* IT WHILE I WAS *PRACTICING!* DR. BOND SAYS I SHOULD STAY *OFF* IT A FEW DAYS!

THAT MEANS I WON'T BE ABLE TO PRACTICE BEING A CHEER LEADER!
GULP! THAT'S OKAY, PATSY, YOU'RE STILL *MY* PIN-UP QUEEN!
AND SO, ON THE DAY OF THE GAME...
LOOK AT HEDY STRUTTING HER STUFF DOWN THERE!
I GUESS SHE'LL WIN THE CONTEST AND BE ***QUEEN*** OF THE TEAM!
WELL, SHE ISN'T ***HELPING*** THE TEAM MUCH! THEY'RE ***LOSING*** BY TEN POINTS!
THAT'S THE GIRL HEDY TOLD ME TO — SAY, SHE'S ***PURTY!*** ***GULP!*** I CAN'T DO ANYTHING TO HURT HER!
ONE CONE, PLEASE!
ICE CREAM CONES
UH-OKAY! COMING UP!
GOSH, SHE'S ***SCRUMPTIOUS!***
IF I COULD ONLY DO SOMETHING FOR THE ***TEAM!***
GOSH! SHE'S ***LOVELY!***
HEY! WATCH OUT WITH THAT ***ICE CREAM!***
OHHH!!
YEOW!
YIPES! MY NECK! I'M ***FREEZING!***
UH, OH!

WOW! LOOK AT PATSY! SHE'S IN THE GROOVE!
ATTA GIRL, PATSY!
OOPS! SORRY!
UMPH!
ATTA GIRL, PATSY!
OWW! MY ANKLE!
BOY! SHE'S ORIGINAL!
I DIDN'T THINK SHE HAD IT IN HER!
PATSY'S STEALING MY ACT! IT'S THAT LEM'S FAULT! HE DOUBLE-CROSSED ME!
HEY, FELLAS! LOOK AT THE SPIRIT OF THAT CHEER LEADER! WE CAN'T LET HER DOWN, CAN WE?
NO, SIR! LET'S GO, FELLAS!
YOU CHUNKHEAD! I THOUGHT I TOLD YOU TO SPILL SODA POP ON HER COSTUME—THEN SHE WOULD HAVE TO GO HOME AND I WOULD BE A CINCH TO WIN THE CONTEST!
HUH? YEAH, BUT SHE'S SO BEAUTIFUL!
OHH!
PLOP!
YEOW!
GRRRR!
YEA! CENTERVILLE WINS!
ANOTHER BASKET!
YEA!
ALL THOSE IN FAVOR OF PATSY TO BE OUR QUEEN, SAY AYE!
AYE!
AYE!
THAT'S OUR GIRL—PATSY!
YEAH—QUEEN PATSY!
THE END

MARGIE
"MARGIE PLAYS CUPID!"
1900
MSW
WHY, *JOAN*, YOU'RE *CRYING*!
JERRY AND I HAVE *PFFT*!
OH, YOU'LL *MAKE UP*!
NEVER! I'LL *NEVER SPEAK* TO HIM AGAIN! SOB, SOB!

WHAT ARE YOU COOKING UP, MARGIE?
I'M FIGURING OUT A WAY TO BRING JERRY AND JOAN TOGETHER AGAIN—OH, I'VE **GOT** IT! A **WONDERFUL SCHEME!**
NOW, IF YOU'RE **SMART**, YOU'LL MIND YOUR **OWN BUSINESS!**
DON'T BE **SILLY**, DADDY! I HAVE A **PERFECT** PLAN!
HELLO, JERRY? THIS IS **MARGIE!** I WANT A **WORD** WITH YOU-WOULD'JA MEET ME AT THE HANGOUT IN TEN MINUTES?
SURE THING, MARGIE!
THIS IS MARGIE-WILL YOU PLEASE MEET ME AT THE HANGOUT IN EIGHT MINUTES, JOAN?
OKAY, MARGIE!
THERE'S **ONE** SURE WAY TO GET THEM TOGETHER AGAIN-AND THIS IS **IT!**
7 MINUTES LATER!
JOAN!
JERRY!

WHAT'S THE **BIG IDEA**, MARGIE? JOAN AND I AREN'T **SPEAKING** TO EACH OTHER!
YES, WHAT'S THE **MEANING** OF THIS?
I WANT YOU TWO TO TALK OVER THE **WHOLE** THING! LET'S GO INSIDE AND HAVE A SODA!
ICE CREA PARLO
WELL, I WON'T TALK TO **HER**!
AND I **CERTAINLY** WON'T TALK TO HIM!
THEN I WANT YOU **BOTH** TO TELL **ME** YOUR STORIES!
NOW **PLEASE** TELL ME, JOAN—WHY ARE YOU MAD AT JERRY?
BECAUSE HE'S A **CHEAT**! HE'S **ALWAYS** LOOKING AT OTHER GIRLS!
IS THAT **TRUE**, JERRY?
IT'S A **LIE**! GIRLS ARE **WORSE CHEATS** THAN **MEN**!
VANILLA
WHY, **JERRY**! **SUCH A STATEMENT TO MAKE!** WOULD YOU SAY THAT **I'M** A CHEAT?
OH, **NO**... YOU'RE **DIFFERENT**, MARGIE! YOU'RE A **REAL** SLICK CHICK!

MARGIE, ARE YOU FLIRTING WITH JERRY? IS THAT WHY YOU WANTED TO TALK TO US?
OH NO, JOAN!
WELL, WHOSE WORD ARE YOU GOING TO TAKE-JERRY'S OR MINE?
THAT SETTLES IT! WE GIRLS MUST STICK TOGETHER! JERRY, YOU MUST BE IN THE WRONG!
WHAT?
THIS IS A FRAME-UP! THAT'S WHAT IT IS!
JERRY, YOU HAVE A NASTY TEMPER!
AND IT'S NO WONDER JOAN IS MAD AT YOU! I WOULDN'T BLAME HER IF SHE NEVER SPOKE TO YOU AGAIN!
MARGIE! DON'T YOU DARE TALK TO JERRY LIKE THAT! ONLY I CAN SCOLD HIM!
!!!

BUT JOAN, I'M ONLY TRYING TO BRING YOU AND JERRY TOGETHER AGAIN!
YOU ARE NOT! YOU'RE ONLY TRYING TO SPLIT US UP!
AND THE REASON IS THAT YOU WANT JERRY FOR YOURSELF!
COME, JERRY! LET'S LEAVE!
YOU SAID IT!
LATER!
OH, MARGIE!
HORTENSE AND I HAVE HAD A FIGHT! DO YOU THINK MAYBE YOU CAN PATCH THINGS UP FOR US, HEY?
DID I SAY SOMETHIN' WRONG?
THE END

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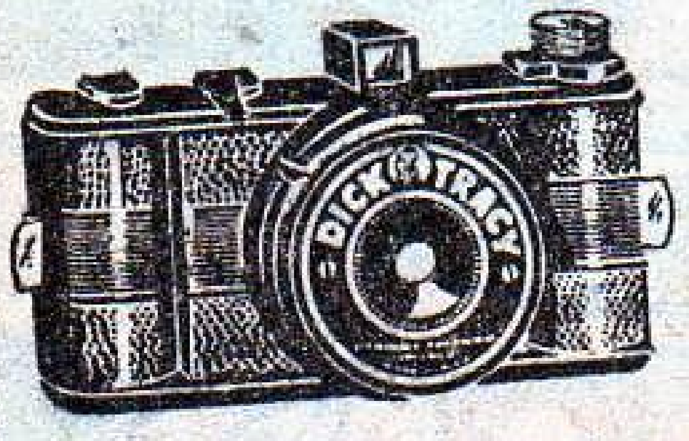

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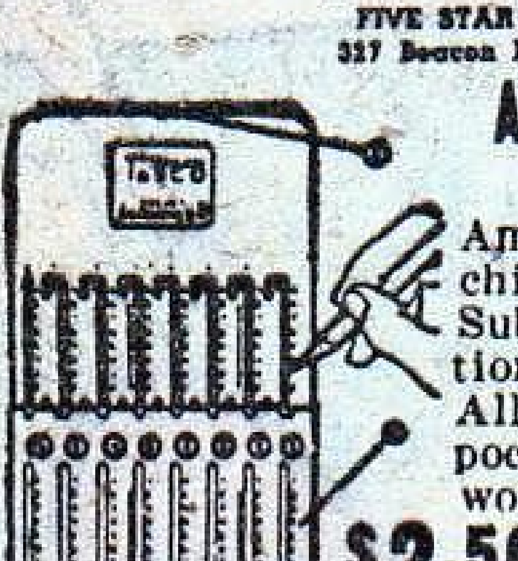

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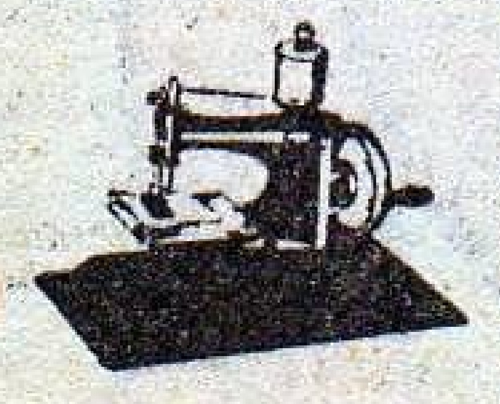

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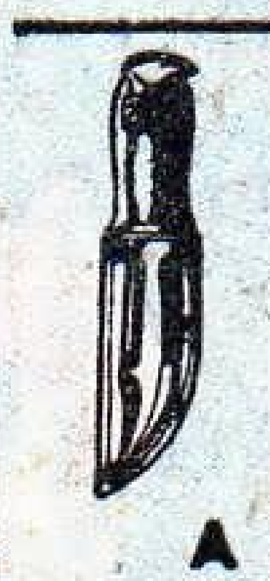

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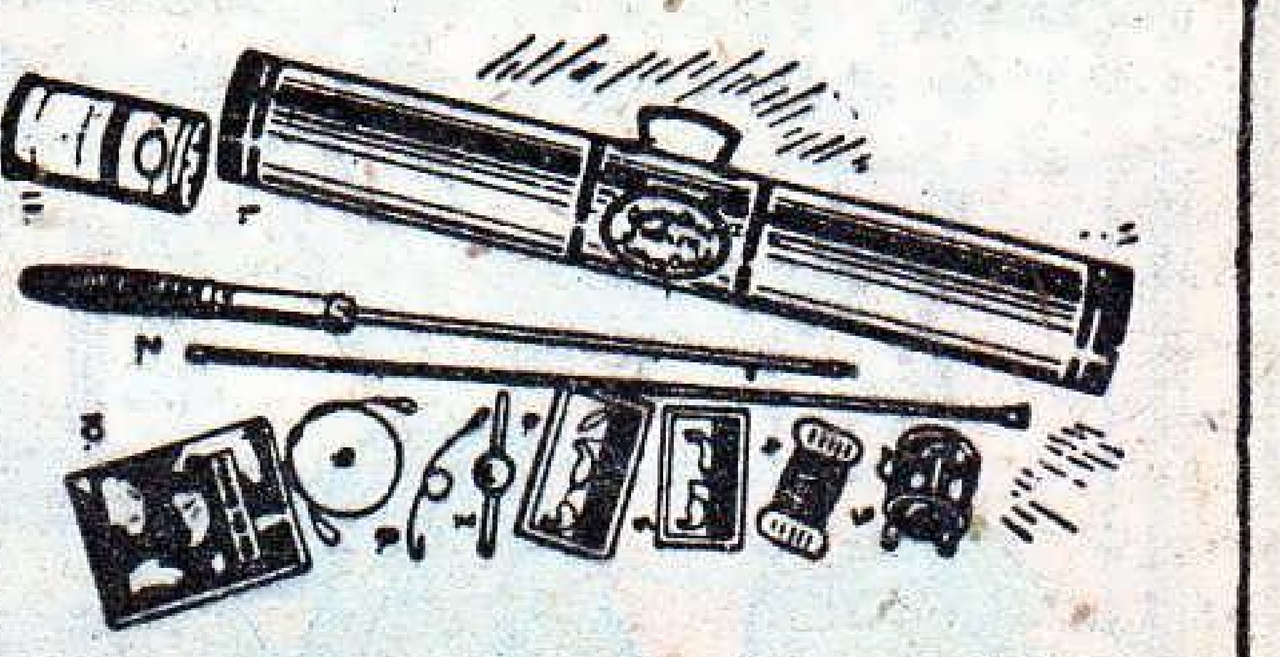

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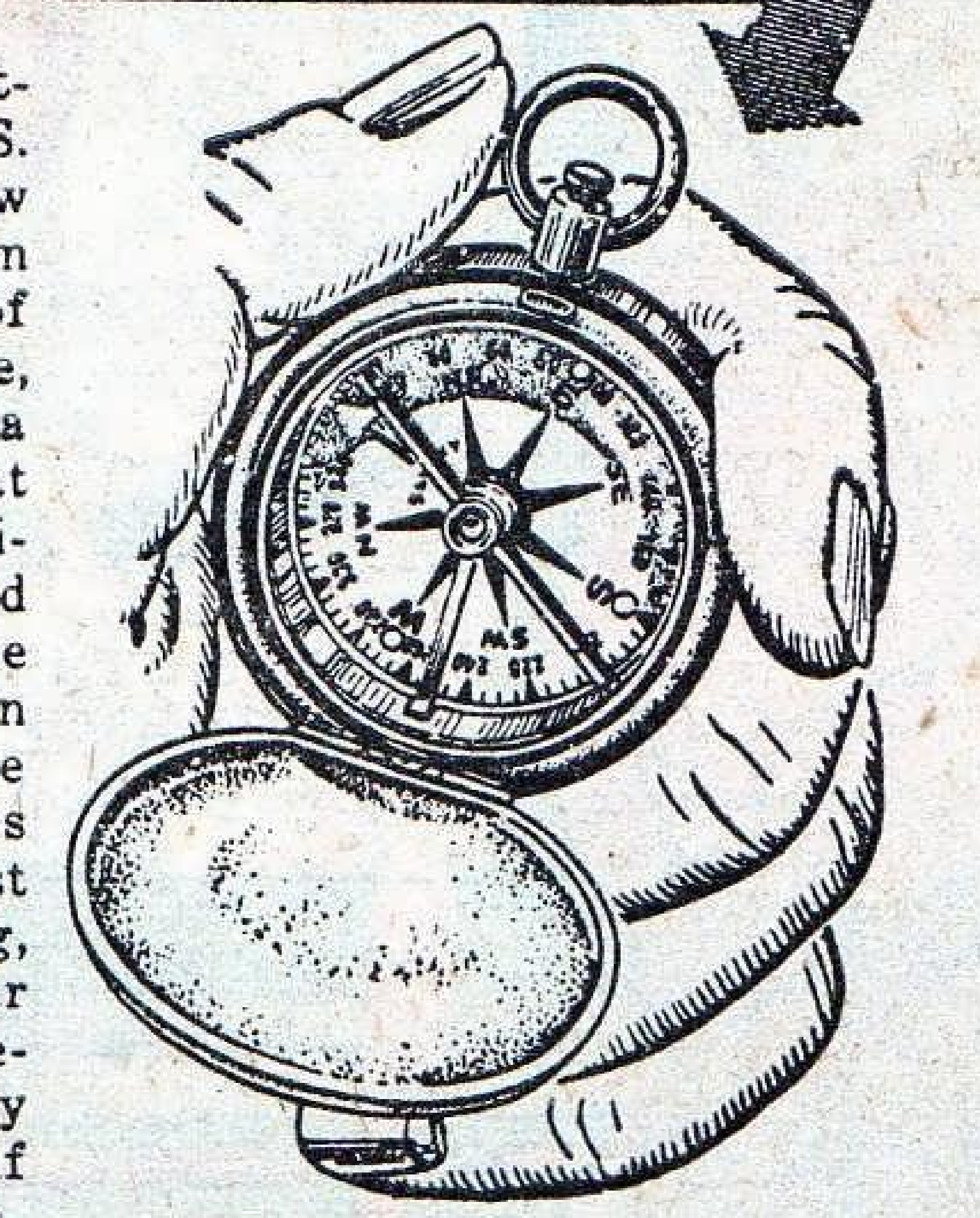

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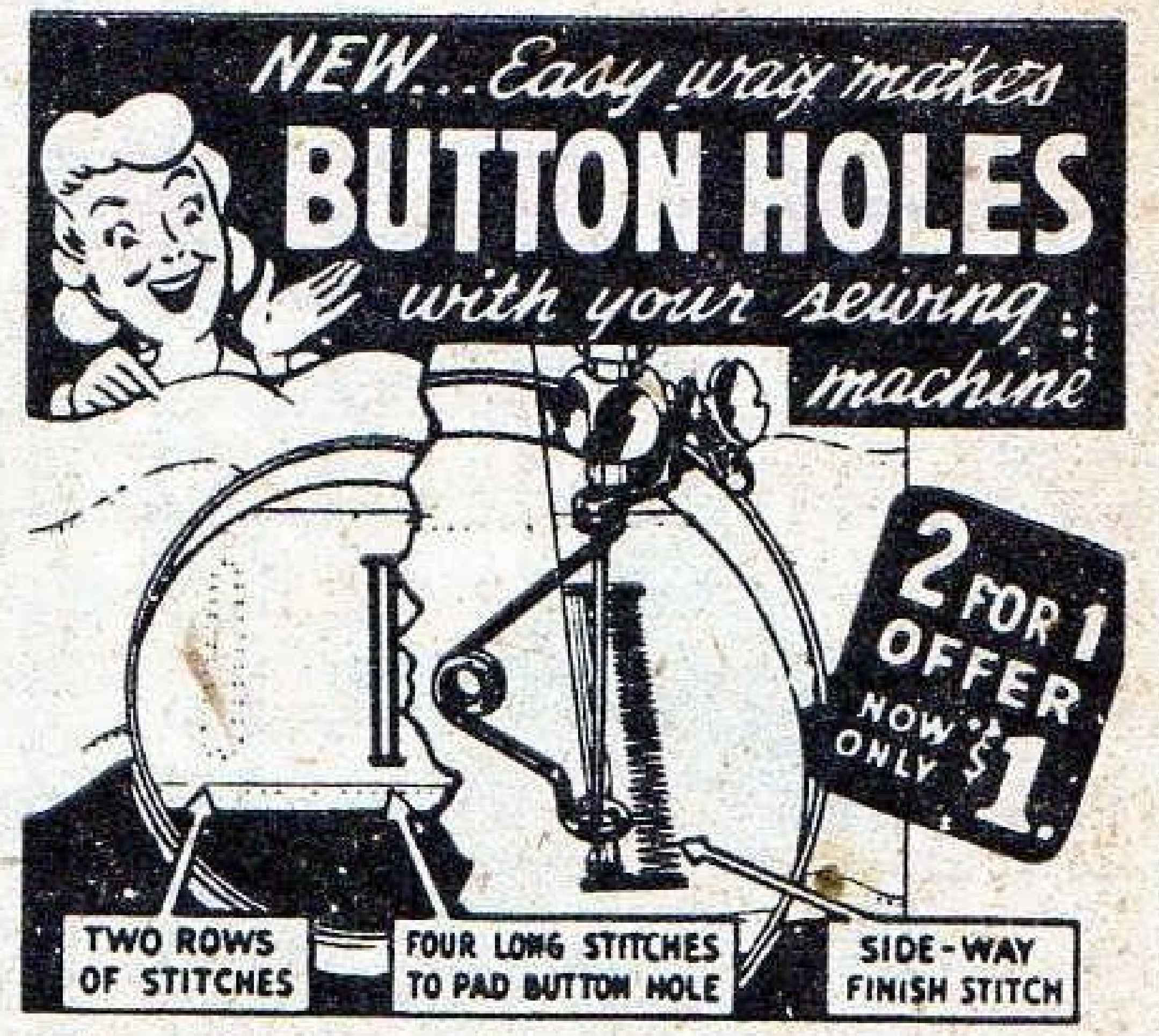

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PATSY WALKER

IN

"THE WEAKER SEX!"

...AN' NO MORE HOUSEBREAKIN', STICK-UPS, ETCETERA, ETCETERA!
CROSS YOUR HEART AND HOPE TO DIE?
R-534
HERE WE HAVE PATSY WALKER AND NANCY BROWN SPENDING A QUIET EVENING BY THE RADIO...
MY GOODNESS, NANCY, CAN'T YOU FIND SOMETHING MORE EXCITING?
♪ I'M PEPITA POTATO ♪ AND I'VE GOT TO SAY, ♫ YOU'VE GOT TO FRY POTATOES ♪ IN A CERTAIN WAY.... ♪
FOR PETE'S SAKE, NANCY, GET SOMETHING EXCITING!
1.

WE MIGHT AS WELL GO TO BED! IT'S AS EASY TO LISTEN TO THE RADIO LYING DOWN AS SITTING UP!
I'M SORRY, MRS. KUBLOWSKI, IT WAS WASHINGTON, NOT LINCOLN, WHO WAS CALLED FATHER OF HIS COUN......
CREAK! CREAK! THE MAKERS OF RODO RAT POISON PRESENT..... "THE SILHOUETTE !!!
YOU KNOW, PATSY, I'M NERVOUS WHEN YOUR MOTHER AND FATHER ARE OUT!
OH, POOH! IT'S SILLY TO BE AFRAID!
HEH, HEH! FROM EAR TO EAR!
WELL, YOU CAN HARDLY BLAME HER!
..EVERYTHING WENT BROWN, INSPECTOR, AND WHEN I WOKE, SEVEN BODIES....!
I'M GOING TO SHUT THAT OFF! WE'LL BE MURDERED IN OUR BEDS!
JUST A MINUTE AGO YOU WERE SAYING "OH, POOH!".
...OW! DON'T HIT ME NO MORE, INSPECTOR! I'LL SING!
CLICK
OH, WELL, LET'S GO TO SLEEP!
THERE OUGHT TO BE A LAW ABOUT THAT KIND OF PROGRAM, SCARING PEOPLE TO DEATH!
BUT YOU SAID YOU WANTED SOMETHING EXCITING!
2

I'M NOT EXACTLY NERVOUS, JUST FIDGETY!
ME, TOO! I WISH POP AND MOM WERE HOME!
AND WHERE ARE MR. AND MRS WALKER?
HERE THEY ARE, OUT CELEBRATING THEIR MARRIAGE OF LONG AGO...
NO ONE WOULD EVER GUESS YOU'RE THE MOTHER OF A TEEN-AGER!
I'LL BET YOU ALWAYS SAY THAT ON YOUR 20TH WEDDING ANNIVERSARY!
I HOPE PATSY'S ALL RIGHT! I WORRY SO WHEN SHE'S HOME ALONE!
DON'T WORRY! SHE'S AS SAFE AS MONEY IN A GOVERNMENT BOND WITH NANCY THERE!
THAT'S WHAT YOU THINK, MR WALKER, BECAUSE RIGHT NOW, BACK AT YOUR HOUSE...
SEE WHAT WE MEAN?
LOOKS LIKE EVERYBODY IN THE JERNT HAS WENT TO BED!
AT LAS'! WHY DON'T THEM FOLKS LOIN TO KEEP RESPECKABLE HOURS?
YOUSE IS LOOKOUT! WHISTLE CHOPIN'S OPUS 21 IF YOUSE SPOT A COPPER!
I DON'T KNOW OPUS 21... WILL 22 DO?
SQUEAKETY SQUEEK!
I JUST HEARD A NOISE!
SILLY! THAT'S YOUR IMAGINATION!
SQUEAKETY SQUEEK!
3

OH BOY! SILVER AND A *PIGGY* BANK, TOO!
MUST BE A COUPLA BUCKS IN THIS HERE PIG!
CLANKETY
CLANK!
CLANKETY CLANK!
HEAR THAT? WHAT ARE WE GOING TO DO?
TURN ON THE RADIO! MAYBE THAT'LL SCARE *IT* AWAY!
CLICK!
REACH FOR THE SKY, YOU RAT!
WHAT THE.....?
DON'T SHOOT! I GIVE UP!
ONE MOVE AND I'LL DRILL YAH, YAH DOUBLE-CROSSER!
LET'S GO DOWNSTAIRS!
ALL RIGHT, BUT....
IF THAT CROOK TURNS AROUND AND SEES THE UNARMED GIRLS...... !
CLICK!
4.

TAKE DAT GAT OUT OF ME BACK...I'LL BE GOOD!
CROSS YOUR HEART?
HOPE TO DIE?
CROSS ME HEART AN'.....**HEY!** YOUSE SOUND LIKE **GOILS!**
THE **SHAME** OF IT! ME NABBED BY A **GOIL!** IF YOUSE DIDN'T HAVE NO GAT...
DON'T START NUTTIN'! I GOT ME GAT PERNTED.....
I'LL CALL THE POLICE!
TINK OF TH' **DISGRACE!** I'D NEVER LIVE DOWN BEIN' TOOK BY TWO **GOILS!**
GIVE US YOUR WOID- I MEAN WORD....TO BE GOOD WHILE WE TALK IT OVER!
CROSS ME HEART....
THANK YOU, MR. BURGLAR! NOW, WE'LL DECIDE YOUR CASE!
AHA! MONKEY BUSINESS!
LOOK OUT! **LOOK OUT!**
PSSST....PSST PSSST....

SILLY GIRLS!
HE'S JUST A POOR, MISGUIDED THING! PROBABLY JUST A BIG MISCHIEVOUS BOY!
BUT YOU **PROMISED!** YOU CROSSED YOUR HEART!
YAH! I HAD ME FINGERS CROSSED! **YEAH!**
YOU'RE AWFULLY **MEAN**, I MUST SAY!
THAT'LL LOIN YOU TO INTERFERE IN A **MAN'S** WOILD!
YOU'LL BE SORRY, MR. BURGLAR, YOU BURGLAR YOU!
SLAM!
SLAM!
LET ME OUT OR I'LL HAVE THE LAW ON YOU!
A DOLLAR SIX, A DOLLAR SEVEN .... EH?
WHAT GOES **ON** HERE?
IT'S ABOUT TIME YOU GOT HOME, MR. AND MRS. WALKER ......
YOU POOR DARLINGS!
SEZ WHO?
SEZ ME!
IT WAS **AWFUL**, MOTHER!
THERE, THERE, YOUR FATHER WILL FIX THAT AWFUL BURGLAR!
SOCKO!
CRASH!!

AS I WAS SAYING, DEAR, YOUR FATHER WILL PUNISH THAT AWFUL BANDIT....
LOOK!
STANLEY! GET OFF THE FLOOR THIS INSTANT! YOU'LL CATCH COLD!
SAY UNCLE!
NO!
BUMP! BUMP!
HEY, BURGIE! WATCH OUT!
REMEMBER, PATSY, YOU ARE A LADY!
YES, MOTHER!
PSST! HOIMAN! THE COPPERS IS COMIN'!
LADY OR NO LADY.....
ME HEAD ACHES!
LIKEWISE!
THERE ISN'T MUCH OF A MORAL TO THIS STORY EXCEPT THAT CRIME IS A HEADACHE!
THE END

HEY, LOOK
I'M GOING TO SURPRISE MY GIRL BY GIVING HER A HAT FOR A PRESENT!
I'D LIKE TO BUY A HAT FOR MY GIRL!
2112
AHH--I 'AVE JSHUST ZE SING YOU ARE LEWKEENG FOR-R! AN ORIJSHINAL CREATION-- AN 'AT WIZ LIVE FLOWERS GROWEENG ON ZE TOP!
GEE!
GEE! REAL FLA'RS!
TING
I'LL FEED THESE FLOWERS SOME VITAMIN FOOD!
THEN I'LL WATER 'EM!
LOOK, GERT-RUDE! I GOT YOU A HAT FOR A PRESENT.
HEE!
HEE, HYEE!
OH! HOW WONDERFUL YOU ARE!
I'LL TRY IT ON AND--
YEEK!
WOOPS! TOO MUCH VITAMIN FOOD!
YOU-YOU-YOU! SOME JOKE THIS IS! GO RIGHT DOWN TO THE HARDWARE STORE AND GET A PAIR OF HEDGE SHEARS!

BAD SKIN?

Pimples, Blackheads and Other Externally Caused Blemishes...

Try Skin Doctor's Amazingly Simple Directions And Be Thrilled With The Difference—Often

CLEARED IN ONE SHORT WEEK

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HERE'S HOW! "Like thousands of others, your skin may be soft, smooth, loveable with a Skin Doctor's prescription, the *double Viderm Treatment.* Consisting of 2 formulas, the first, Viderm Skin Cleanser, penetrates and acts as an antiseptic on your pores. The second, Viderm Fortified Medicated Skin Cream, leaves an almost invisible protective covering on your skin. Both work gently, thoroughly, bringing undreamed of beauty to you! Use the double Viderm treatment daily until your skin is smoother and clearer . . . then only once a week to remove stale make-up and dirt specks. This helps prevent blackheads as well as externally caused skin miseries and pimples."

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 239, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for *you*, or it doesn't cost you a cent.

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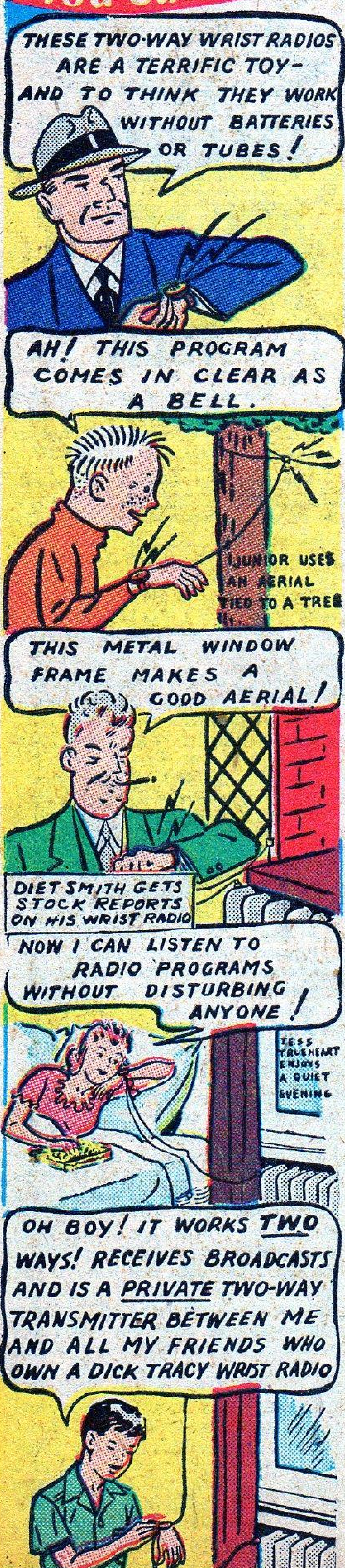
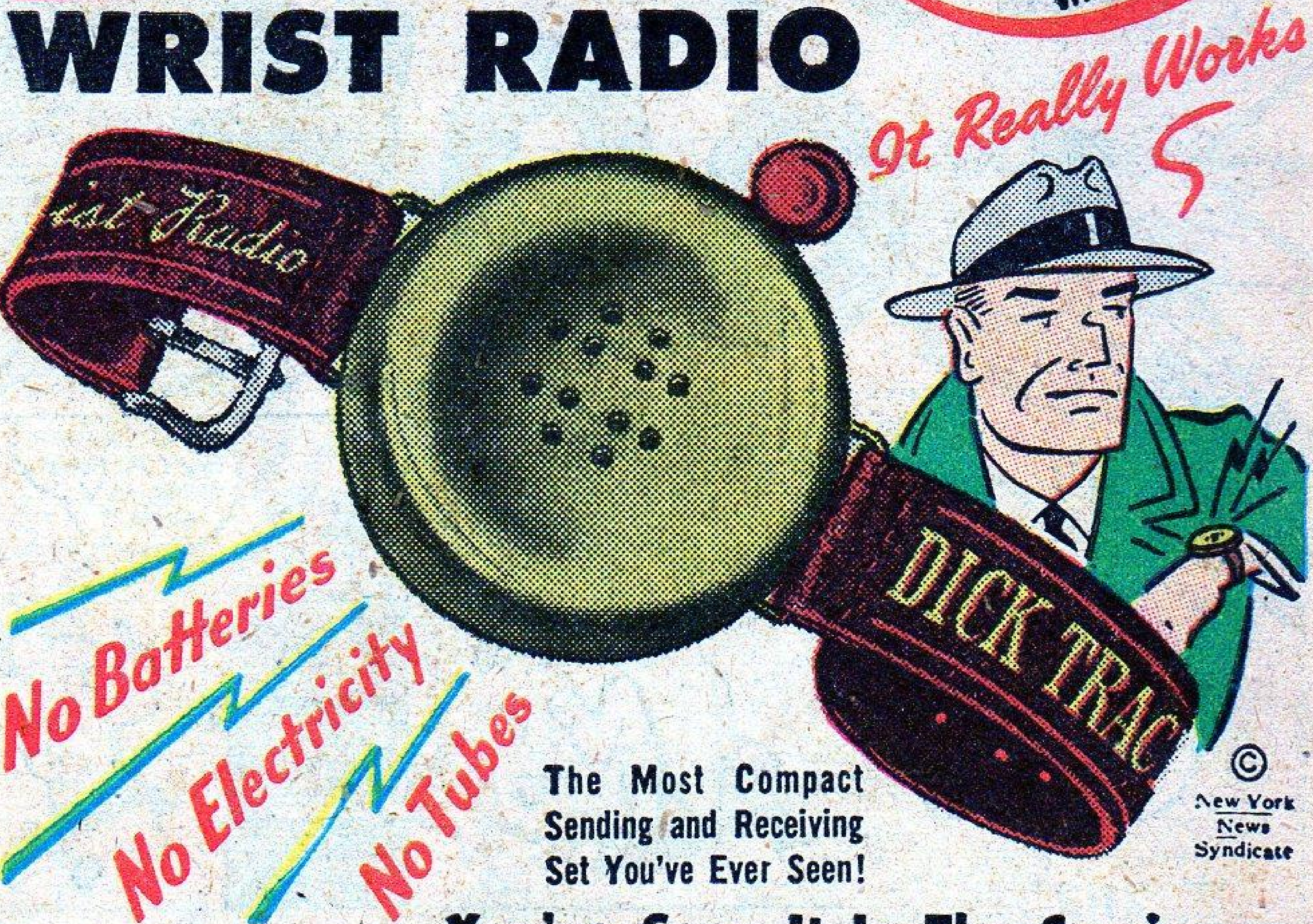
Genuine DICK TRACY

RECEIVES TWO-WAY TRANSMITS WRIST RADIO

For Only $3.98 Complete with Aerial and Ground Lead-in Wires


THESE TWO-WAY WRIST RADIOS ARE A TERRIFIC TOY— AND TO THINK THEY WORK WITHOUT BATTERIES OR TUBES!
AH! THIS PROGRAM COMES IN CLEAR AS A BELL.
JUNIOR USES AN AERIAL TIED TO A TREE
THIS METAL WINDOW FRAME MAKES A GOOD AERIAL!
DIET SMITH GETS STOCK REPORTS ON HIS WRIST RADIO
NOW I CAN LISTEN TO RADIO PROGRAMS WITHOUT DISTURBING ANYONE!
TESS TRUEHEART ENJOYS A QUIET EVENING
OH BOY! IT WORKS TWO WAYS! RECEIVES BROADCASTS AND IS A PRIVATE TWO-WAY TRANSMITTER BETWEEN ME AND ALL MY FRIENDS WHO OWN A DICK TRACY WRIST RADIO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Wrist Radio
DICK TRAC
No Batteries
No Electricity
No Tubes

The Most Compact Sending and Receiving Set You've Ever Seen!

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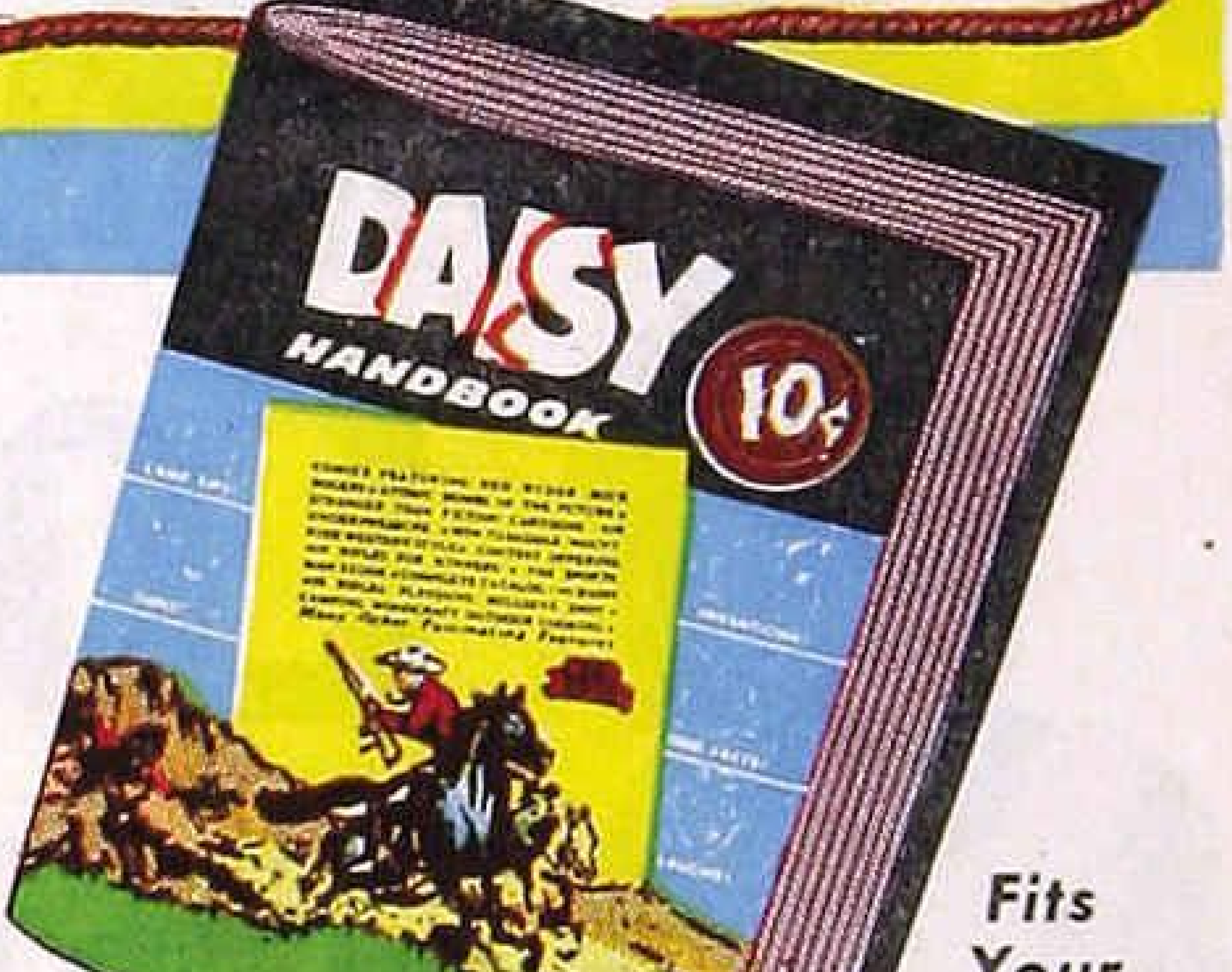

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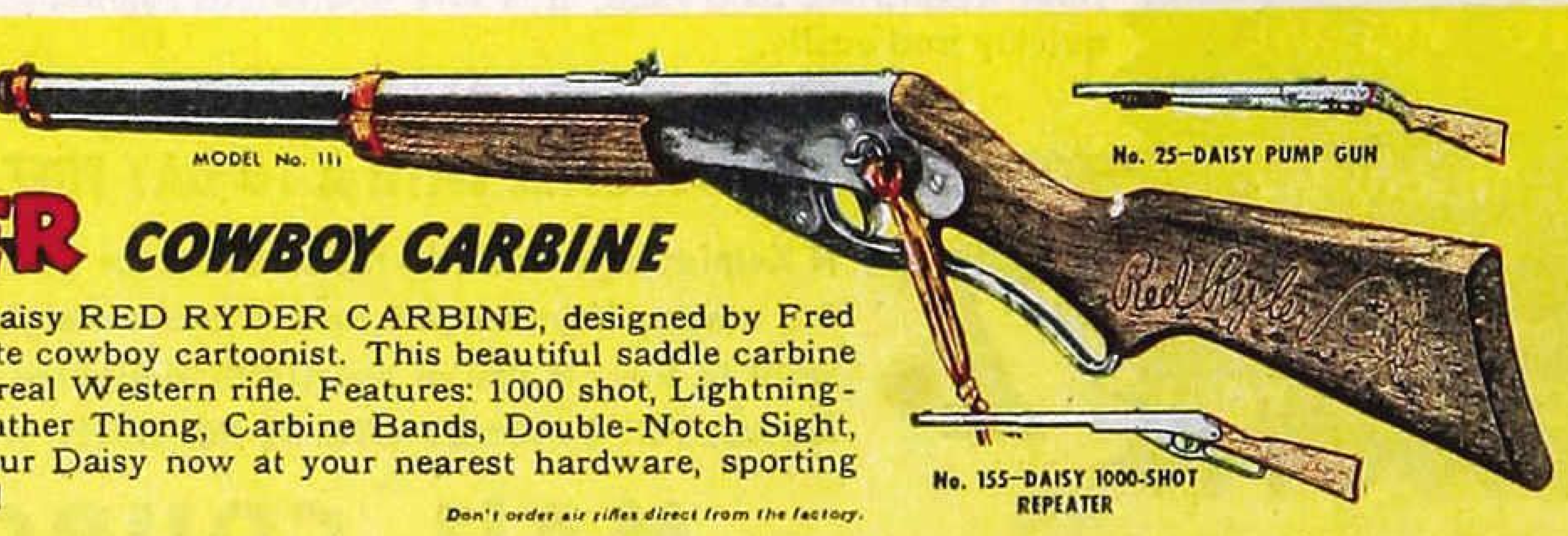

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